

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3567.

SATURDAY, MARCH 7, 1896.

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Town Hall, Brighton, March 5, 1896.

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Town Hall, Hull, March 2nd, 1896.

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NOTICE is HEREBY GIVEN, that in JUNE, 1896, the University Court will proceed to the ELECTION of a GILCHRIST TRAVELLING STUDENT. The Studentship will be of the gross value of 500, and will be open to Graduates of the University, or until June, 1900, to former Students of its Constituent Colleges, being Graduates of Universities in the United Kingdom, engaged in teaching in Public Secondary or Elementary Schools. For conditions of tenure and all further particulars apply to IVOR JAMES, Registrar of the University, Town Hall Chambers, Newport, Mon.

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UNIVERSITY OF LONDON.

NOTICE IS HEREBY GIVEN, That on WEDNESDAY, 20th of April next, the Senate will proceed to elect Examiners in the following Departments for the year commencing July 1st, 1896:—

Examinership. Salaries. Present Examiners.

ARTS AND SCIENCE. (Each.)

Two in Latin 1800. Prof. A. S. Wilkins, Litt. D. LL.D. M.A.

Two in Greek 1810. Prof. R. Y. Tyrell, D.Lit. LL.D. M.A.

Two in the English Language, Literature, and History 1820. Prof. Victor Spiers, M.A. B.A. LL.D.

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Two in the Hebrew Text of the Old Testament, the Greek Text of the New Testament, the Evidence of the Christian Religion, and Scripture History 1850. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Mental and Moral Science 1860. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Political Economy 1870. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Mathematics and Natural Philosophy 1880. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Experimental Philosophy 1890. Prof. Victor Spiers, M.A. B.A. LL.D.

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Two in Botany and Vegetable Physiology 1910. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Comparative Anatomy and Zoology 1920. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Geology and Physical Geography 1930. Prof. Victor Spiers, M.A. B.A. LL.D.

LAW.

Two in Jurisprudence, Roman Law, Principles of Legislation, and International Law 1940. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Equity and Real and Personal Property 1950. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Common Law and Law and Principles of Evidence 1960. Prof. Victor Spiers, M.A. B.A. LL.D.

Two in Constitutional History of England 1970. Prof. Victor Spiers, M.A. B.A. LL.D.

MEDICINE.

Two in Medicine 1980. Prof. Victor Spiers, M.A. B.A. LL.D.

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The Examiners above named are eligible, and intend to offer themselves for re-election.

Candidates must send in their names to the Registrar, with any attestation of their qualifications they may think desirable, on or before Tuesday, March 1st. It is particularly desired by the Senate that no application of any kind be made to its individual Members.

By order of the Senate, ARTHUR MILMAN, M.A. LL.D., Registrar.

University of London, Burlington Gardens, W., March 3rd, 1896.

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LITERATURE

With an Ambulance during the Franco-German War. By Charles E. Ryan, F.R.C.S.I., M.R.C.P.I. (Murray.)

THIS book may be best described as a series of photographs of the tragic side of a most tragic war. A simple record of what the author or his comrades saw, it constitutes nevertheless an impressive word-painting, and affords a painful view of the ghastly scenes which form the background of the romance of battle. Dr. Ryan was a member of an Anglo-American ambulance in the Franco-German War, and by force of circumstances was brought into close contact with both French and Germans. He does not conceal the fact that he felt great enthusiasm for France at the first, and that his sympathies were throughout with her. Yet he is an honest and just man, and did not fail to note the shortcomings of the French and to recognize the merits of the Germans. Hence his statements may be considered thoroughly trustworthy and of great value.

Although he honestly admits he is, or at all events at the time was, utterly ignorant of military matters, still the facts that he incidentally mentions are often not a little instructive from a military point of view. Arriving at Sedan on the morning of the 30th of August, the ambulance was assigned to a fortified barracks called the Caserne d'Asfeld, situated on the highest point within the town, and affording an excellent spot from which to view the battle. What the author saw from this coign of vantage and in his occasional excursions outside is described plainly but clearly. The evidences of demoralization, and of incompetence on the part of some of the chief commanders, were striking. One colonel told the author that he had been six hours under fire without receiving any orders from his general. The French soldiers fought with their usual gallantry, but when they felt that there was no hope left they became perfectly panic-stricken:—

"The grounds about the Caserne d'Asfeld had, in the meanwhile, become packed with runaway soldiers, whose first exploit was forcibly to enter our kitchen and store-rooms, and plunder

all they could lay hands on. Of course, they were driven to these acts by the exigencies of the situation. The blame for such excesses cannot but attach to that centre of all corruption, the French Commissariat, which broke down that day as it had done at every turn during the whole campaign."

Much blame has been cast upon the Germans for their conduct at Bazeilles; but one of the members of the ambulance, Dr. Blewitt, who was with a branch hospital at Balan, and had rendered assistance at Bazeilles, related to the author what had happened, proving on whom the responsibility for the horrors which undoubtedly took place really rested:—

"Dr. Blewitt informed me that at one time, the house in which they were treating a large number of wounded had its windows and doors so riddled with bullets, that, in order to escape with their lives, they had to lie down on the floor, and remain there until the leaden shower was over. The French inhabitants also, he said, had fired upon the Bavarians; they had set their bedding and furniture alight, and thrown them out on the heads of the Germans, who were packed close in the streets; and after the first repulse of the invaders, several wounded Prussians had been barbarously butchered, some even (horrible to relate) had had their throats cut with razors. This, it was reported, had been the work of French women. On the other hand, several of the native soldiers had been found propped up against the walls in a sitting posture, with pipes and flowers in their mouths. Upon retaking the village, when the Germans discovered what had been done, they retaliated by shooting down and bayoneting all before them, nor in some instances did the women and children escape this cruel fate. So exasperated, indeed, were the Germans by the events of those two dreadful hours on the 1st, that not a life did they spare, nor a house did they leave intact, in that miserable town."

A curious fact in connexion with the fighting round Sedan is that "not a single case of wound by a mitrailleuse bullet was met with by any member of our staff." At the beginning of October the ambulance quitted Sedan, proceeded to London, and, under the auspices of the English society, strove to reach Paris *via* Rouen. On the road the author and a comrade were arrested by a company of Franc-Tireurs, and narrowly escaped being shot as Prussians. Fortunately they were released from these drunken, ignorant ruffians by an officer of the French regular army, who apologized amply, and spoke of the Franc-Tireurs as "canaille who had neither military status nor any organisation." During their march from Rouen

"numbers of those with whom we talked were loud in praise both of the Emperor and the Empire. 'Look,' they often said, 'at our beautiful roads,—the *route Impériale*, for instance, between Rouen and Paris—look at our towns and villages, with their magnificently wooded streets, and their public buildings and monuments; look at the fine bridges and aqueducts which you see all round! Whom have we to thank for these things but the Emperor? Who has given work to the millions of the labouring class throughout France? Who has made Paris one of the most beautiful cities of the world, and the Capital of Europe? Who ruled France when she was the most rich and prosperous of nations, with a trade and commerce more extensive than ever before?' Such were the facts on which these humble people became eloquent. Were they altogether in the wrong? Let others decide."

On the arrival of the ambulance at Versailles it was found impossible to get into Paris, and in consequence it went to Orleans. Versailles at that time was crowded with princes, dukes, and military notabilities.

"I counted nine of these notables at the Hôtel des Réservoirs; yet some were such shabby-looking specimens of their class, that for the time they extinguished in me the respect which I had supposed myself to entertain for Royalty and its surroundings. A Prince, a Duke, or a General who walked about the streets munching alternately a piece of raw ham or sausage from one hand, and a junk of bread from the other, was not exactly one's idea of feudal, or even German dignity, and modern civilisation. Yet such were the manners of not a few whose high-sounding names read well in the *Gazette*."

Mr. Ryan adds that he saw few of these high-born Germans who in the matter of gentlemanly bearing came up to the standard of English officers. The Bavarians, with whom he was thrown much into contact at Orleans, he considered less well educated than the Prussians, and a slow, dull race, who fought in a dogged manner, without dash or enthusiasm. Of the German soldier generally he says:—

"As for his manners, they are, at the best of times, uncouth, not to say detestable, and when at meals, disgusting. He is an enormous eater, caring not so much about the quality of what he devours, so long as quantity is provided; and though he drinks an amount of beer that would make any other European helplessly intoxicated, he is seldom drunk."

As to the treatment of the men by their officers:—

"I have seen officers and their subalterns on the quays of Orleans strike their men repeatedly, and on parade drill make their recruits dress in line, with the flat of their broad-swords,—a disgraceful procedure, to which neither an English nor a French lad would submit."

No wonder that men thus treated were sometimes themselves brutal in their behaviour to prisoners:—

"I met one of these convoys on their way to the station. They were marched, or rather driven along, before half a dozen mounted troopers; and when any straggled or fell behind, these put spurs to their chargers and rode in amongst their captives, in some instances trampling them under the horses' feet, and lashing them with their riding whips in the most wanton manner. The sight was enough to make one's blood boil. Had any one told me of such a thing, I should have received his statement with caution, if not with distrust; but I relate that of which I was myself an eye-witness."

How artificial—at all events at first—was the united Germany is shown by the relations between the Bavarians and the Prussians:—

"From the beginning of the war this had been the inevitable fate of the Bavarians; they were butchered to make the new German Empire. In return for these heroic services, the Prussians affected to look down on them; they snubbed them openly; and took pains to hinder rather than to cultivate a friendly feeling between themselves and their Southern allies. I have seen quarrels take place in private houses where Prussians and Bavarians were billeted together, simply because my lords of Brandenburg disdained to share their quarters with King Ludwig's men. Such bickerings went from words to blows, in which the hearty ill-will of both branches of the great Teutonic race to one another became only too visible."

To medical men the most interesting portions of the book are those which relate to the excessive mortality among the wounded owing to pyæmia:—

"It is to me a constant subject of regret that our knowledge of the antiseptic treatment and drainage of wounds was then only in its beginning. Although lint and *charpie* dressings were used, saturated with carbolic solution, yet covered as they were with oiled silk and a bandage, their effect was spoiled. Neither was any serious attempt made to render the instruments, operating table, and surroundings of the patients, aseptic. Hence the high rate of mortality which ensued. Startling, in fact, as the statement may appear, I am convinced that if we had refrained from performing a single secondary operation at Sedan, our results would have turned out far better."

The book is enriched with several maps and an index; the latter, however, is not sufficiently copious.

Lyrical Verse from Elizabeth to Victoria.
Selected and edited by Oswald Crawford.
(Chapman & Hall.)

REMARKABLE indeed would be the anthology with which no one could find opportunity to quarrel. There is so much to which the cavalier can justifiably object. He can object in the first place to the anthology's very existence, he can object to its aims, he can object to the means taken to achieve them. It is, perhaps, too late in the day to condemn all collections of selected verse. They have become practically necessary. As literature broadens, time, for most people, narrows. It is growing impossible for the average man to compass what is good, or even of the best, in the verse produced from day to day. The available material needs constant sifting. While, on the one hand, the number of contemporary rhymers increases, the critics are for ever rediscovering and resuscitating poetry which has been lost or dead. Of the latter fact the renewal of the vogue of Greene and Campion is an instance. When Mr. Palgrave brought out in 1861 his 'Golden Treasury' he ignored both those writers. In the revised edition of 1890 he included Campion; and by-and-by, perhaps, he may feel compelled to spare some space for Greene. There is usually some fair excuse for a new anthology; and if it do but comprehend a certain measure of the best in verse, how can it be anything but welcome? The best verse is a thing of which, in these days of the worst verse, we cannot have too much; the more often it is printed, the more widely it is circulated, the better for the intellectual atmosphere in which the nation lives.

Merely, then, because it is an anthology we cannot refuse to Mr. Crawford's new volume the poor right to exist. Moreover, we must allow that the compiler introduces it to the public in the most modest fashion. Mr. Palgrave boldly—and somewhat rashly—claimed for his 'Treasury' that it contained "the Best Songs and Lyrical Poems in the English Language." Mr. Crawford, it will be seen, makes no such boast. All that he offers the world is a collection of 'Lyrical Verse from Elizabeth to Victoria.' What could be less pretentious? In his preface he says that he "has tried to take the best and most characteristic lyrical verse of each poet"

upon whose works he draws; but that is very far from saying that what he has selected is, in all cases, intrinsically "the best." Of course he foresees that there will be some "chatter" about the word "lyrical." What is "lyrical," and what is not? Mr. Crawford wisely declines the combat. For a definition of the lyric "the reader," he blandly says, "is invited to seek elsewhere." For himself, he has not excluded even the ode "where it is eminently lyrical in tone"; he has included the ballad; and he has made large demands upon the sonnet—"the sonnet, which is the sonata of poetry [is it quite so elaborate a mechanism?], the most artificial, the most difficult, the most harmonious, in a true poet's hand, of all forms of lyrical verse."

We must demur, by the way, to the assertion that the sonnet is "a form of lyric which, in this country at least, only the great master-poets have ever known how to handle rightly, Shakspeare, Milton, Keats, Wordsworth, and Shelley." Here Mr. Crawford is writing rather wildly and at large—in momentary forgetfulness, surely, of the full richness of the sonnet-literature of England. This sweeping sentence of his would rule out of court not only the best sonnet-work of Sidney, Drayton, Drummond, Coleridge, Leigh Hunt, Mrs. Browning, and so forth, but also the occasional felicities in this direction of men like Herrick, T. Roscoe, W. C. Roscoe, Blanco White, Hartley Coleridge, Thomas Hood, Charles Tennyson, A. H. Hallam, Alexander Smith—to name no living writers. However, Mr. Crawford recognizes, as he was bound to do, that there is a lyrical spirit as well as a lyrical form, and that often the one is present where the other is absent. It is, no doubt, on some such grounds as these that he would defend his inclusion in this book of 'Lycidas' and his exclusion of the 'Elegy written in a Country Churchyard,' both elegiac in subject, and yet differing very much in tone and temper. Obviously there is in 'Lycidas,' for all its funeral pomp and melancholy, a lyric accent, a lyric turn, for which one looks in vain in the slow, sententious stanzas of the 'Elegy.'

Mr. Crawford has chosen, as he had a perfect right to choose, to confine his selections to verse produced between the beginning of Queen Elizabeth's reign and the early years of Queen Victoria's. His reasons for these limitations are not, however, absolutely convincing. "Though," he says, "there were some few fine lyrical pieces written under the immediate predecessors of the great Queen, no full collection of pre-Elizabethan lyrical verse could be made without swelling the dimensions of this volume beyond portability." No such "full" collection is to be desired, but some specimens of the lyric work of Surrey and of Wyatt might well have been introduced without adding markedly to the bulk of this anthology. "Then, again, the limits of this volume compel me to stop short at the threshold of the reign of our own Queen: the limits of the book and fear of the law of copyright." But the law of copyright need not have stood in the way of co-operation on the part of copyright-holders. One is glad to meet again, in this volume, with examples of the

verse of Emily Brontë and Father Prout; but it is a little curious to find that oddly associated couple put forward as the sole representatives of Victorian poetry. Mr. Crawford, however, has a theory that "we, who live in this age, are too much imbued with its spirit to do those poets who live in it or near it critical justice." "Contemporary criticism has constantly been proved by posterity to be, in the main, mistaken criticism." That may be, and yet it does not follow that the present generation will emulate the blunders of its predecessors. In the old days the functions of criticism were undertaken by comparatively few; the critical organs could be numbered on the fingers of one hand. Where the power was great, the prejudice was apt to be similarly proportioned. Literary judgment was largely swayed by political and personal considerations. Nowadays the appeal is to a bigger jury, and the advocates are many; everybody has a chance of being heard. Assuredly there is little danger in these times that anything in the shape of poetical genius will be neglected. The danger rather is that it will be saluted too enthusiastically and appraised too highly.

The verse in this volume is arranged chronologically under the names of the sovereigns during whose reigns the various writers mainly "flourished." Mr. Crawford admits, ingenuously, that in some cases the arrangement "works out oddly." It does indeed; and we take it to be extraordinary that Mr. Crawford did not content himself with breaking up his collection into the poetic "periods" into which it would naturally have resolved itself. Speaking broadly, there is no department of intellectual endeavour on which our successive monarchs have exercised less influence than on that of verse-writing. Elizabeth, we know, had direct relations with certain of her men of letters, and Charles II. accorded to a few of his a genial patronage. George IV., likewise, may be said to have promoted a condition of "society" which had its due effect upon the rhymers of his day. Still, even these and like considerations scarcely excuse Mr. Crawford's new and unscientific departure.

On this collection, as a whole, there is little comment to be made. As we have shown, Mr. Crawford sets up in it no particular standard of poetic merit, and is ever willing to confess that his examples do not always attain to a very high literary level. Of one of his selections he bluntly observes, "I do not think the subtlest critic will discover in these fine stanzas a spark of true poetry," and of another he says, "It is as prosaic a poem as ever was written." How can one be angry with so engaging a compiler? Like many anthologists, Mr. Crawford is not always consistent in his methods. Thus one would like to know why, when he elected to omit such familiar things as 'Sally in our Alley,' he decided to reprint so hackneyed a ballad as Cowper's 'Boadicea.' Why does he give Beddoes's "If thou wilt ease thine heart," and omit his "How many times do I love thee, dear?" How is it, too, that Southey is altogether excluded? The largest call is made upon Wordsworth, of whose work 21 examples are supplied; next come

Burns with 18, Shelley with 14, Herrick and Keats each with 12, Fletcher and Scott each with 11. *Campion* is represented by no fewer than 10 pieces. This is out of proportion to his position in the poetic hierarchy, but one cannot complain of anything which is likely to make so sweet a singer more widely known. One is glad to note, too, that Mr. Crawford has not forgotten Robert Greene, of whom four specimens, fairly well chosen, are included. This should do something towards securing for Greene a popular appreciation which is not yet his.

Mr. Crawford is, undoubtedly, to be commended for displaying so much breadth of intellectual and artistic sympathy. In this respect his volume may be described as more truly comprehensive than Mr. Palgrave's. The 'Golden Treasury' ignores the work of Sir Robert Aytoun, Aphra Behn, William Browne, Chatterton, Congreve, Dibdin, Donne, Ford, Habington, Bishop King, Montrose, Sir Walter Raleigh, Allan Ramsay, Robert Southwell, and others, for all of whom Mr. Crawford, more genuinely hospitable, finds ample house room. Mr. Crawford's catholicity extends even to the reproduction of some verse of which the note is mainly humorous. He reprints here such pieces as 'The Vicar of Bray,' 'Tullochgorum,' and Præd's 'Vicar.' "The poem wherein lyrical expression and humour are combined is," he says, "a rare product of English literature." The truth is, of course, that there is no such thing as a "humorous poem"—it is an impossibility. Humour and poetry, if not absolutely antagonistic, are at least beyond the limits of consanguinity; they can never be closely allied. The one may shade into the other, but they cannot wholly combine. The poetic point of view is one of imaginative sympathy; the humorous, one of mental superiority—kindly, but superior for all that.

The Lost Possessions of England. By Walter Frewen Lord. (Bentley & Son.)

WHEN a new author undertakes the preparation of an historical work upon an entirely new subject, and treats that subject in a light and popular style, he may expect to achieve at least a literary success. Mr. Lord has accomplished something more than this not very difficult feat. His subject is not merely new, but singularly interesting and instructive at the present crisis of our national history. Moreover, the materials for this work seem to have been derived for the most part from authentic sources of information. It is all the more to be regretted therefore that Mr. Lord, with ample materials at hand for the compilation of a serious history, and with some such intention evidently before him when he was actually at work upon this book, should have chosen to treat his subject in a political rather than in an historical manner.

It is true that from a literary point of view this method is highly effective, but however much it may delight those readers who are of Mr. Lord's way of thinking to learn that there is some historical ground for their political belief, yet there are others, merely students of history, who

would prefer to read the story without its political moral. Readers of this latter class will at least have cause for complaint when they read in Mr. Lord's preface an explanation of the non-appearance in the table of contents of the *other* "Lost Possessions of England." We are told by the author that an exhaustive account of the lost possessions of England "might perhaps be written, but it could hardly be read." We are also told that these essays and no more are included in the present volume by the advice of the late Sir J. R. Seeley, because, forsooth, "their importance to us lies in the lessons which they enforce, and these are as easily deducible from the occupations here treated of as from double their number." The lessons in question are propounded with great frankness, and with all the earnestness of political conviction, in the introductory and concluding chapters of the work. Then we are free to seek for such historical information as the author and his eminent adviser have thought it wise that we should obtain. Fortunately they have spared us a good deal. Dunkirk and Tangier are to the historian of English affairs something more than lost possessions of England. They rival Calais in their historical associations, and Minorca is not far behind them, if it has a more sober interest. Corsica is another lost Mediterranean possession with a romantic history, which matches well with the pitiful story of the British protectorate of the Ionian Isles. The loss of Java is, in Mr. Lord's view, a more serious matter. Such speculations have scarcely a direct bearing upon the study of colonial history, to which this essay otherwise furnishes a valuable contribution. Another batch of lost possessions are associated with the history of America and the West Indies, but of these Mr. Lord, for strategic reasons as it would seem, has been content to select Cuba. In some respects Martinique would have been a better choice; and there is no reason why Florida should not have been included in this volume without fear of offence to the great republic of North America, in preference to Buenos Ayres and Monte Video.

We have felt it necessary to venture the above criticisms of Mr. Lord's historical method, because we have gladly recognized in this brightly written volume of essays some really sound and original historical workmanship. The idea of writing an outline history of these former dependencies of the British Crown was an exceedingly good one, and it is to be hoped that the author may see his way to recasting his original materials, with the requisite additions, into the shape of a handy book for historical students, from which contemporary politics would be necessarily excluded.

A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford. By Falconer Madan, M.A., Sub-librarian. Vol. III. (Oxford, Clarendon Press.)

NEARLY six years ago Mr. Andrew Clark, then junior Proctor, circulated among the members of Congregation at Oxford an elaborate statement of the arrears into which the Bodleian Library had fallen in the matter of cataloguing manuscripts.

While excellent catalogues had been published or were in progress (in what is known as the quarto series) of certain classes or collections of manuscripts, no systematic attempt had been made since 1697 to keep up with the yearly accretions of the library in the sort of way in which the British Museum does by issuing successive volumes of the 'Catalogue of Additional Manuscripts.' The movement which Mr. Clark started was supported by a strong memorial from resident graduates to the Curators of the Bodleian, who accepted the proposal, and entrusted the task of dealing with these arrears to Mr. Madan, one of the sub-librarians. Of this scheme the volume before us is the first result. It is a 'Summary Catalogue,' drawn up on the model rather of the Paris 'Inventaires sommaires' than of the fuller 'Catalogues' of the British Museum. Indeed, to adopt the scheme of the latter was seen to involve practical difficulties which would have seriously imperilled the success of the undertaking. Owing to the smallness of the staff of the Bodleian, the work could not have been pushed on with the necessary rapidity for overcoming arrears within a reasonable limit of time. The public would have had to wait for more quarto catalogues at leisurely intervals, whereas what was wanted was that scholars should be placed in possession of the main facts as to what manuscripts the library contained with the least necessary delay. Accordingly the older collections briefly catalogued by Dr. Bernard, whose still indispensable 'Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ'—such a work as has never since been attempted, much less achieved—was published in 1697, are left for the present alone. But space in the new series is reserved for them as vols. i. and ii., to be prepared hereafter. Mr. Madan takes up the record where Bernard ended; he takes up also—and this is a very real advantage—Bernard's numeration, which ran to No. 8,716, and continues it in one compendious volume as far as No. 16,669 (not 16,996, as stated in the preface). Judging from the amount comprised in this volume, Mr. Madan reckons that the whole undertaking, including the re-edition of Bernard, will extend to six volumes; and if we are to argue from the time which has been required for the preparation of the present volume, the entire work should be completed in thirty years from its commencement, in other words by 1920. We are bound to add that it is difficult to understand why the work should not be pressed forward by the employment of additional assistance in the library. The University appears to be able to endow new professorships and readerships in a variety of subjects, and to make grants, yearly increasing in amount, for the benefit of the museum. Without desiring at all to disparage the scientific interests to which these funds are mainly devoted, it may be permissible to hold that the University has a more obvious and elementary duty in making accessible those manuscript stores which to the learned world at large constitute the unique and incomparable treasure of Oxford. The older collections are practically buried in Bernard's catalogue, since he notes mere titles of works

and says nothing of the age or compass of the manuscripts he registers. It is to be hoped that this portion of the work may be taken in hand and carried forward concurrently with Mr. Madan's catalogue of more recent acquisitions. The funds of the library might be more usefully applied to such an object than to many purposes of less primary necessity to which they are devoted at present.

Mr. Madan's volume includes all collections which came to the Bodleian between 1698 and 1796; the manuscripts amount, as we have said, to nearly eight thousand, and of these more than five thousand belong to the magnificent gift of Richard Rawlinson. Where a manuscript is already described in the quarto catalogues the number only is given, with a simple reference to that catalogue and a word or two indicating the general subject of the volume. In this way space is saved, while, at the same time, the advantage of a continuous numeration is preserved. How great this advantage is will be appreciated by any one who has had occasion to make researches in the Bodleian. The system of numbering and arrangement has been altered from time to time, and there is often difficulty in translating an old reference into the current one. Hitherto the only system which has been universally applicable has been the single numeration of Bernard, as far as he goes. Bernard's catalogue is to be found in many public libraries abroad, and any reference to Bernard's numbers can be verified in a moment in the library. Mr. Madan, therefore, has been well advised in continuing this single numeration, and we hope that in the future his 'Summary Catalogue' may be accepted as the standard authority whereby to cite manuscripts; so that henceforward we shall refer not to "Rawl. MS. A. 104 in the Bodleian Catalogue of MSS., vol. v. pt. i." but simply to "Bodl. MS. 10,987." Although Mr. Madan limits his catalogue to Western manuscripts, he has, nevertheless, included the Oriental ones in his series, adding, of course, the proper references to the quarto catalogues in which, we believe, they are all fully described.

Mr. Madan's work is very well done. We have had an opportunity of testing it in a number of places, and have found its statements both accurate and sufficient. A captious critic might complain of the author's extreme aversion to capital letters, which leads him even to print "dr." for *Dr.* (why not also "mr."?); but we have no serious criticisms to make. In order to produce the work with the necessary speed, it was obviously impossible for Mr. Madan to attempt to identify all anonymous books, and he has, in fact, missed some pretty well-known identifications. But even a librarian cannot be omniscient. Had we the space, we should take pleasure in calling attention to a number of important manuscripts hitherto practically unknown. But we are reviewing not the manuscripts, but the catalogue, and of this it is not only a pleasure, but a duty, to speak in high terms of praise.

St. Paul the Traveller and the Roman Citizen.
By W. M. Ramsay, D.C.L., LL.D.
(Hodder & Stoughton.)

THIS book is practically a commentary on the Acts of the Apostles, so far as the Acts exhibits the career of St. Paul, the development of Christianity, and the extension of the Christian religion in the Roman Empire. From Acts xi. 19 to the end, Prof. Ramsay selects all the passages that relate to his subject, translates and sometimes paraphrases them, points out their bearing on his main ideas, and adds many elucidations and explanations of the particulars that occur in them.

The work, as might be expected, shows thorough scholarship, rare knowledge of Asia Minor, an ardent love of truth combined with independence in the expression of it, and sympathy with all high endeavour. It is the result of these qualities that Prof. Ramsay's opinions are individual and peculiar, and the critic has a difficult task to perform; for there is scarcely any one of the main propositions of the book which does not admit of much arguing, and even many of his judgments on smaller matters excite discussion which might lead to modification or contradiction. In these circumstances the best plan to pursue is to explain the drift of the book, and exhibit the mode in which arguments are presented in detail, though the summary must necessarily be very imperfect.

The working hypothesis of the investigation is thus stated by Prof. Ramsay:—

"Our hypothesis is that Acts was written by a great historian, a writer who set himself to record the facts as they occurred, a strong partisan indeed, but raised above partiality by his perfect confidence that he had only to describe the facts as they occurred, in order to make the truth of Christianity and the honour of Paul apparent."

He explains what is meant by "a great historian" in the following passage:—

"His [St. Luke's] plan leads him to concentrate attention on the critical steps. Hence he often passes lightly over a long period of gradual development marked by no striking incident; and from his bad chronological sense he gives no measure of the lapse of time implied in a sentence, a clause, or even a word. He dismisses ten years in a breath, and devotes a chapter to a single incident. His character as an historian, therefore, depends on his selection of topics. Does he show the true historian's power of seizing the great facts, and marking clearly the stages in the development of his subject? Now, what impresses me is the sense of proportion in Acts, and the skill with which a complex and difficult subject is grouped to bring out the historical development from the primitive Church (Ch. i.-v.) through the successive steps associated with four great names, Stephen, Philip, Peter, Paul."

The effect of this conception of St. Luke's position as a great historian is to lead Prof. Ramsay to believe that omissions are the result of deliberate design, and that they mean much. The work supplies many instances of Prof. Ramsay's interpretation of the silence of St. Luke. Thus he says:—

"Now, Luke pointedly omits Judæa; and his silence is, as often elsewhere, eloquent: the recital would cause no joy in Judæa." He summarizes the plan of St. Luke in these words:—

"He states in the briefest possible form the essential facts of the evangelisation of the world;

and everything else he passes over as of ephemeral nature."

Prof. Ramsay regards two theories of the composition of the Acts to be opposed to his own: one that St. Luke was a third-rate historian, and the other that he was a second-rate. He singles out Bishop Lightfoot, whom he always speaks of with profound respect, as the representative of the theory that St. Luke was a second-rate historian, and he thus criticizes the theory:

"Acts, as Lightfoot pictures it, is to me an inconceivable phenomenon; such a mixture of strength and weakness, of historical insight and historical incapacity would be unique and incredible."

In another passage he thus speaks of him:

"The dominant interpretation rests avowedly on the principle that Acts is full of gaps, and that 'nothing is more striking than the want of proportion.' Those unfortunate words of Bishop Lightfoot are worked out by some of his successors with that 'illogical consistency' which often leads the weaker disciples of a great teacher to choose his errors for loving imitation and emphasis. With such a theory no historical absurdity is too gross to be imputed to Luke."

And he describes a suggestion of Bishop Lightfoot's thus:—

"That is mere riot of pseudo-historical fancy; and it is hardly possible to believe that Lightfoot ever composed it in the form and with the suggestion that it has in this essay."

The question might be asked, By what arguments can it be proved that St. Luke was a first-rate historian? Prof. Ramsay's answer is thus expressed:—

"All this he [St. Luke] suggests to us only by the same kind of delicate and subtle literary devices, consisting merely in collocation of facts, order of words, and slight changes of form, by which he suggested the development of Paul's method, and the change in his relation to Barnabas (p. 82 f.). Luke always expects a great deal from his readers, but some critics give too little attention to literary effect. These ask me for proofs; but proofs there are none. I can only point to the facts: they that have eyes to see them know; they that have not eyes to see them will treat this section (and others) as moonstruck fancy. All that can be said is that, if you read the book carefully, observing these devices, you recognize a great work; if you don't, and follow your denial to its logical consequences, you will find only an assortment of scraps. Probably there will always be those who prefer the scraps."

Prof. Ramsay is quite right. Many critics will treat a large number of his investigations or new propositions as fancies, but they will not characterize them as moonstruck. In harmony with these ideas Prof. Ramsay states in his preface:—

"I can feel no doubt about the facts themselves, which seem to stand out so clear and distinct, that one has only to look and write."

Yet so strong is Prof. Ramsay's love of inquiry and of truth that he often proceeds in a quite different way. He thus states the other phase of his attitude to the facts:

"The life of Paul partakes of the uncertainty that envelopes all ancient history. As regards every detail we shall find ourselves in the position of balancing evidence; as to almost every detail we shall find ourselves amid a bewildering variety of opposite opinion and assertion among modern scholars of every school and shade; and, strangest of all, in regard to two or three points where there exists the nearest approach to a general agreement be-

tween all the various schools, we shall find ourselves unable to agree."

The instances in which he thus finds himself balancing evidence are very numerous. We give a few of them:—

"That at least two accounts by two different authorities underlie Luke's narrative, and have been worked up by him with little change, seems clear."

"It seems clear that the authorities on which Luke depended were not equally good; and here second-rate incidents are admitted along with first-rate in a way that has done his reputation serious injury in the estimation of those who begin to study Acts from this, its necessarily weakest part."

"There can be no hesitation in accepting the vivid and detailed description which Matthew gives of this incident. But, if so, the account given in Acts cannot be accepted as having any claim to trustworthiness in any point of discrepancy. The character of this account is marked, and its origin obvious. It is a growth of popular fancy and tradition."

"The episode of Ananias and Sapphira v. 1 f. excites reasonable suspicion. That Ananias should be carried forth and buried unknown to his family, uncounted by his kindred and friends, is not merely contrary to right conduct, but violates the deepest feelings of oriental life."

"Again in ii. 5-11 another popular tale seems to obtrude itself. In these verses the power of speaking with tongues, which is clearly described by Paul as a species of prophesying (1 Cor. xii. 10 f., xiv. 1 f.), is taken in the sense of speaking in many languages. Here again we observe the distorting influence of popular fancy."

These quotations all refer to the first portion of Acts, which Prof. Ramsay regards as the weakest part of the history. But similar remarks are to be found here and there while he is treating of what he deems the thoroughly trustworthy portion of the book. Thus he describes the speech of the Town Clerk of Ephesus in the following words:—

"This address is so entirely an *apologia* of the Christians that we might almost take it as an example of the Thucydidean type of speech, put into the mouth of one of the actors, not as being precisely his words, but as embodying a statesmanlike conception of the real situation."

In regard to the narrative in Acts xix. 13-16 he says:—

"But it seems undeniable that, when we contrast this passage with the great scene at Paphos, or the beautiful though less powerful scene with the ventriloquist at Philippi, there is in the Ephesian description something like vulgarity of tone, together with a certain vagueness and want of individuality, very different from those other scenes. Such details too, as are given, are not always consistent and satisfactory."

Sometimes his explanation of such passages is that the author had not revised his work. Thus he says:—

"In that case the narrative is very awkward and badly constructed; and we can hardly suppose that it has received the final touches from the author's hand."

At other times he resolves difficulties by maintaining that the text is corrupt. Thus he says:—

"According to the reading of the MSS., the narrative of these incidents is obscure; and it is hard to believe that the text is correct."

And often he accepts the readings of the inferior MSS. Thus he says:—

"The text of the next clause is uncertain; but we hold that the Authorised Version is right, following the inferior MSS."

And he ranks himself among those who think that the principle is false

"that has led Tischendorf, Westcott and Hort, and others to set almost boundless confidence in those [the great] MSS."

Prof. Ramsay has paid little attention to the dominant opinions of St. Luke, and he is, therefore, puzzled by parts of the Acts which really are in strongest harmony with the teaching of the third Gospel. Thus he says of the episode about the Holy Ghost in Acts xix. 2-7:—

"This episode I must confess not to understand."

And again he says:—

"Probably we are apt to find a more communistic sense than Luke intended in ii. 44, iv. 32."

But there is nothing more characteristic of the writer of the third Gospel than his opinions about riches and the Holy Ghost; and Prof. Ramsay would do well to read the treatise of his countryman, the Rev. Dr. Colin Campbell, 'Critical Studies in St. Luke's Gospel: its Demonology and Ebionitism,' which has failed to attract the attention due to it, because the author has not been bold enough to express clearly his conclusions. It may be even doubtful whether Prof. Ramsay would have so stoutly maintained his main proposition in regard to St. Paul if he had been deeply impressed with the belief that St. Paul thought the end of the world at hand. For Prof. Ramsay thinks that St. Paul's aim was

"that Christianity should be spread through the civilised, i.e., the Roman world (not as excluding, but as preparatory to, the entire world)."

It is difficult to conceive that St. Paul with his belief in Christ's speedy advent could ever have entertained the idea "of Christianity as the religion of the Roman Empire," though he deemed it a religion suited to all mankind, without distinction of race or culture.

The specimens which have been given of Prof. Ramsay's book will furnish some notion of the variety and the originality of the opinions which are to be found in it, and of the strong personality which pervades it. Many of the suggestions are curious and interesting, and much light is thrown on points which have not hitherto received due attention.

Prof. Ramsay is, as might be expected, accurate in his scholarship, and his book is carefully printed. But there is one passage in it which must have been written while his mind was off its guard. He says:—

"Luke was deficient in the sense for time; and hence his chronology is bad. It would be quite impossible from Acts alone to acquire any idea of the lapse of time. That is the fault of his age; Tacitus, writing the biography of Agricola (about 90 A.D.), makes no chronological statement, until in the last chapter he gives a series of statistics."

Now if there is any feature that specially marks the biography of Agricola, it is the regular chronological sequence of the facts recorded, and it is possible from the book to set down nearly every known act of Agricola's public life at its precise year. Then the work contains conclusive proof that it was written, not about 90 A.D., but either at the end of Nerva's reign, 97 A.D., or more probably at the beginning of Trajan's, 98 A.D.

In Haunts of Wild Game. By F. Vaughan Kirby. With Portrait and Map. (Blackwood & Sons.)

THE objections, generally valid, to republishing in book form a number of articles or letters which have appeared in daily or weekly papers, seem stronger than ever when sport is the subject, chiefly because a diffuse and conversational style, with an admixture of what is considered to be fine writing, is permitted in many sporting journals, and therefore presumably finds favour with their readers. Now though a little of this may pass in an article, it becomes wearisome when collected in a book; and the reader either has to skip passages which he soon learns to recognize, or if more conscientious, he wades through them all, bemoaning the absence of judicious compression. There is undoubtedly much in this book of special interest to sportsmen, and in a less degree to many other readers, but its value would have been enhanced by considerable reduction in bulk, and this might have been attained without the sacrifice of important matter.

The country in which Mr. Kirby shot lies north of the railway from Lorenzo Marques to Pretoria, between the Kahlamba or Drakenberg mountains and the Libombo range. He divides it for sporting purposes into two main parts, the higher plateaux and their slopes, or Krantz and Kloof, being one, whilst the Bushveldt or low country is the other. In both game is still plentiful, though the herds are small compared with those of forty years ago, and certain species are all but extinct or have moved to safer quarters. Of these the chief are buffalo, rhinoceros, giraffe, eland, and roan antelope; whilst there remain a fair number of Koodoo and other antelopes, zebras, pigs, and ostriches in the low ground, leopards over most of the country, and lions near the rivers. Mr. Kirby relates adventures with all of them, and has unquestionably experienced several narrow escapes. He also, it is pleasant to see, has certain qualms of conscience in slaughtering giraffes; nevertheless when occasion offers he readily succumbs to temptation. Surely African sport must have a demoralizing effect on sportsmen. Whether it is that the vast numbers of animals induce men to fire at them solely to test the accuracy of their aim, or whether the types of many of the antelopes verge so closely on domestic cattle as to destroy a fine sense of what is and what is not game, it is difficult to say, but it has always been more or less a mystery how men for sport could shoot giraffes, zebras, and even some of the larger antelopes. The excuse generally urged is that camps were large and meat was wanted; within reason this will be admitted, but it does not palliate indiscriminate butchery. Probably, in addition to the two hypotheses just put forward, in many instances the sportsman was more or less influenced by a desire to combine profit with sport, an arrangement by no means favourable to game of any sort in any country.

In his adventures with leopards Mr. Kirby has our entire sympathy, and his descriptions of the methods by which he succeeded in bagging them should be studied by those who may follow his footsteps.

With lions, too, he had considerable success, and it is refreshing to find that they still command his respect:—

"Nowadays one is very likely to be sneered at as a silly sentimentalist who talks about a 'majestic lion' or the 'grandeur' of his voice, &c.; but I shall admit at once that I prefer to risk the sneer and retain my long-cherished ideas concerning him.....Mighty strength in action; proud, conscious dignity when in repose, that falls very little, if anything, short of an appearance of majesty; and dauntless courage when fairly roused in facing any odds—these are, to my mind, qualities inseparable from the lion."

Mr. Kirby has a chapter on the selection of rifles, a matter of vital importance. His remarks on the advantages and drawbacks of very heavy large-bore weapons, such as were used by Sir S. Baker, and of the other extreme represented by the small .303 sporting rifle, seem sound and just. The .303 bore is certainly too small to be generally effective for big game, and recent experience has cast a doubt on its efficiency for war, the wounds inflicted by it being inferior in stopping power to those from a weapon of larger bore. For effective killing power combined with accuracy, a modified form of Express, with a charge of powder a little less than is usual, and a bullet rather heavier, but slightly hollowed, is recommended; and our experience entirely confirms this opinion. Such a weapon is as near perfection as may be for open shooting; for work when beasts are large and dangerous and in thick cover, a 10 or 12 bore rifle of the Paradox description will probably be desirable.

Mr. Kirby's volume is well got up and fully illustrated; it has a good index, a sufficient map, and is dedicated to the late Capt. Moray Brown, whose pleasant book 'Stray Sport' attracted some attention a few years ago.

NEW NOVELS.

A Point of Conscience. By Mrs. Hungerford. 3 vols. (Chatto & Windus.)

WHEN Anthony Verschoyle made his rash promise not to reveal Miss Royce's miserable secret, he hampered himself with a sinful oath which it "was greater sin," in Shakespeare's phrase, to keep. At any rate, a less unbending crabbedness in his method of meeting his wife's natural inquiries about his suppression of the important letter, the receipt of which might have made her Mrs. Fenton instead of Mrs. Verschoyle, would have been more in keeping with the generosity we are led to attribute to him. Still, in Anthony and his wife, the fair and gracious Cecil Fairfax, we have an unwonted effort on the author's part to attain something more seriously interesting than the loves of tomboys and comic young men. As such we commend the venture, though it is marred, of course, by much crude and unsavoury stuff such as we are too familiar with in previous works. In one case, Miss Langley-Binks, a lady connected with soap-boiling, whose ponderous charms are supposed to be peculiarly plebeian, "has most providentially elected to be a Turkish woman" at a fancy fair. In another, much questionable fun is made of studies from the nude, the celebrated painter "Sir Reginald Baring" being intro-

duced into the country-house circle simply for the purpose of leading up to the stupid jest. Jinnie, to whose lips we are indebted for this and other clumsy facetiae, is exasperating without any relief in the shape of playfulness or natural affection. The jocular young man, Dicky Browne, who plays up to her, is somewhat less unpleasant, but in the sardonic Mrs. Berkeley and the fatuous curate we have the author's taste at its worst. Yet it seems impossible for Mrs. Hungerford to write an absolutely bad story, in spite of the banalities of language and taste which grieve her friends; and in the present book there is at least one couple—Dick Amyot and his bright comrade in the field and by the stream, Carry Desmond, one of the most taking of Irish hoidens—whose healthy, hearty natures present the brightest contrast to the diseased passion of the undisciplined Maden Royce and the cold, intriguing spirit of Sidney Fenton.

A Riverside Romance. By Mrs. Edward Kennard. (White & Co.)

"HE knew that she had bested him. There could be no pleasure in a tête-à-tête with Lisa playing gooseberry to every word." "The salmon elected to sulk." Many such graces of diction adorn Mrs. Kennard's pages. But in spite of a curious commonness of style and of the fact that the "romance" before us has its fulfilment marred by a rather sordid tragedy, there are some of the author's good gifts—a love for sport, an appreciative eye for nature, a generally healthy sympathy with what is generous and upright—to be found in this tale of a Norwegian valley. It is the unhappy fate of Mrs. Carson, who has long made the remote Fosdalen her refuge from a world which has used her ill, and to which her secret sense of criminality has placed her in antagonism, to crush the innocent hopes of a happy pair of lovers, her own daughter and her husband's son. Coincidence shows its proverbial reach in bringing together the young man who represents his father's fortune, but not his status, and the legitimate daughter of that father in a district so remote; and the close is also somewhat in the nature of a miracle. But the Norwegian peasants are true enough to life (and by no means idyllic), and the main narrative flows blamelessly enough.

The Real Lady Hilda. By B. M. Croker. (Chatto & Windus.)

THOUGH Mrs. Croker is never so engaging as when her scenes are laid in India or Ireland, her present venture has a fair measure of that cheerful vivacity which distinguishes her from most female novelists of the day. Gwendoline Hayes is a delightful heroine, courageous, capable, and charming; her generous but feckless stepmother is a capital study of Irish irresponsibility; and in Miss Skuce a finished portrait is given of female inquisitiveness and importunity. Some of Mrs. Croker's earlier books have laid her open to the charge of looking at life as one protracted picnic; but the life which she depicts in her new novel has its shadows as well as its lights. The materials may be a little hackneyed, but the treatment

is as alert and fresh as ever. Even a jaded reviewer finds 'The Real Lady Hilda' all too short.

The Creed of Philip Glyn. By the Hon. Mrs. Alan Brodrick. (Ward & Downey.)

THIS story is not very probable or very interesting, but it is in a measure redeemed by the sympathy which the author shows for the rare and beautiful self-sacrifice of the clergyman Philip Glyn. His idea of love is quixotic in its purity and strength, but it is never made ridiculous, and it serves almost to dignify the paltry hero and the somewhat silly heroine, on whose chequered career of love the story, such as it is, hangs. It is really a pity that Philip is not made the central figure of the book; as it is, he is quite subsidiary, as far as direct interest goes, to the lovers, who are not real at all and are anything but attractive. But Mrs. Brodrick might do something better if she would eschew melodrama.

A Pitiful Passion. By Ella Macmahon. (Hutchinson & Co.)

THE story of this, as of the preceding novel, turns largely on a woman who is afflicted with a craving for drink. In this instance, it must be confessed, the tragedy is unconvincing. A great deal of mystification and many vague hints and "an I woulds" are employed to prepare the reader's mind for the dark failing which ruins so many lives, but unfortunately when the pitiful passion is revealed it does not appeal to one as in the least probable, and, if the truth must be told, one had rather expected some more awful crime. Moreover, whatever tragedy there might have been in the situation is entirely lost by the snobbish way in which it is regarded; the chief thing about which the husband, who is a thorough cad, seems concerned on discovering his wife's weakness is the scandal it will cause. The best parts of the book are in the conversations of the subsidiary characters, which are often extremely amusing, though perfectly irrelevant, like some of the episodes also. Still they show so real a sense of humour and so much observation of character that one is the more inclined to regret the misapplication of real talent on so foolish a subject for a novel.

The Wood of the Brambles. By Frank Mathew. (Lane.)

THIS is one of the quaintest and most delightful of books; what to call it is difficult to say. As a novel it is hopeless, for whatever plot there is it is almost impossible to disentangle, and the digressions and conversations must to the orthodox purist in fiction be maddening; and yet there is no other form of literature which it in any degree resembles. However, the question is of very slight importance. In effect it is a wild turmoil of adventures which a moon-struck landlord goes through in one of the revolutionary risings in Ireland. Why any of the action takes place or what it all tends to is something of a mystery; but, anyhow, it is hugely funny, and gives one a very suggestive idea of the reason why Irish revolutionary movements must and do fail. The people are nearly all charming in their conversation and their unforeseen doings; for pure Irish fun and inconsequence perhaps the

chapter entitled "Confessions" is the best, in which the fire-eating Sir Tim appears in all his swaggering and blarneying glory. Admirable, too, as a piece of satire is the passage on p. 181 (unfortunately too long to quote) descriptive of the relations of the Irish tenant to his landlord. In short, it is a book which it is hardly possible to read through at a stretch, but which for dipping into at almost any point is perfectly enjoyable.

A Provincial Lady. By Mrs. F. Harcourt Williamson. (Hutchinson & Co.)

A "PROVINCIAL," not a "county" lady, be it understood, is the fair widow who—partly from pique, partly from an ingenuous desire to meet again the gilded hero of "society," the rising M.P. who, in a careless mood, has inspired her with a genuine passion—makes a brave endeavour, which costs her dear, to penetrate into the fashionable world. In fact, pretty, ambitious Rachel Wills finds her modest fortune and her gentle birth, to which something in the *bourgeois* glories of the mayoralty and successful iron-mongering at Amcaster had even seemed antagonistic, not sufficiently powerful to cause her to be accepted on her own merits, or to enable her to fill a congenial part in the world around her. And yet, for all her mundane schemes, innocent plotter that she is, her frankness and her delicacy make her a delightful creature. Other types of modernity are drawn with a good deal of incisiveness: Lady Sophie, the introducer and adviser, retained specially, of the *débutante* from the provinces; Jess Morewood, the good-hearted, fast girl of society; and her mother, the loss of whose pearls at Ascot nearly ruins poor Rachel's reputation. Mrs. Williamson, although a bit of a pessimist, knows a good deal of the world, and is not without a gift of epigram:—

"Rudeness (not knowledge) is power."

"When the influence of a woman is even temporarily stronger than ambition, or mere interest in work, man calls it fate."

But better than her analysis of certain social combinations, or the philosophy that obtains among their constituents, are the very real and naturally developed character of the heroine, and the impression artfully made by the letters (for he never appears on the scene) of the strong and tender lover, who means hereafter to direct her destinies.

BIOGRAPHICAL LITERATURE.

IN *Curiosities of Impecuniosity* (Bentley) Mr. H. G. Somerville has thrown together a large mass of anecdotes and gossip, more or less authentic, about the straits to which all sorts of persons, chiefly well known, have been brought by scarcity of money. The book is not unreadable, but it is sorry reading, clumsily put together, and answering no useful purpose. The longest chapters deal avowedly with actors, artists, and authors, but specimens of these three classes, and often the same specimens, are trotted out in most of the other chapters, Sheridan being the prime favourite. Mr. Somerville's occasional moralizing emphasizes the officiousness and offensiveness with which he holds up to ridicule men, and sometimes women, whose merits are better worth remembering than their follies and misfortunes. The stories, most of them trite, which he has col-

lected might not be out of place in the pages of one of the penny magazines of snippets that are now so plentiful. Piled up in a volume, without an index, and with inaccurate chapter-headings, they furnish an unpleasant example of inartistic bookmaking.

M. Rochefort's *Les Aventures de ma Vie*, published by M. Paul Dupont, of Paris, the first volume of which has alone as yet appeared, is of some interest. His father was in prison during the Revolution, with the grandmother, who was arrested as a marquise and wife of an officer in Condé's army; and family reminiscences of those times are well treated by the republican of this day, whose mother's mother (wife of a republican soldier) was present at the execution of Marie Antoinette as a sympathetic spectator of an event which she seems to have often described to her grandson. Rochefort's father was acting governor of the isle of Bourbon, and was a Legitimist like his father and mother, and Rochefort himself does not seem at an early date to have become a convinced democrat. He was rather a journalist than a true politician. Hatred of the Bonapartes united the two sides of his family, and our author describes with the ordinary Legitimist feeling the shooting of the Duc d'Enghien, the lady at whose house he was taken (Princess Charlotte of Rohan-Rochefort) having been a distant cousin of his family. Rochefort recounts a visit paid by him during the Commune to the tomb of Princess Charlotte in the convent of Picpus. In early life Rochefort wrote verses on the wedding of the Duc de Montpensier, for which he received a gold pencil-case from the Orleans king, an event which reminds us of the favourable reception of Victor Hugo's early poems by the legitimate predecessors of that monarch. On leaving school he went as tutor to a family of nobles of the Empire, who liked to have him at dinner and to introduce him (his father, the marquis, being still alive) as "Count de Rochefort-Luçay, who is good enough to teach our boys Latin," on which he left. He then became picture-buyer to Lord Hertford, and gained that great knowledge of pictures which he is understood to have turned to uses excellent for himself in the last few years. He praises in passing the taste in his early years of Dr. Lacaze, who left the Lacaze collection to the Louvre, and mentions the fact that 'The Servant,' by Hals, and 'The Club-foot Cripple' of Ribera, which are two of the gems of that collection, cost Dr. Lacaze 12*l.* each. Rochefort ultimately became an *employé* in the Town Hall of Paris, where he was successively in various departments, in none of which he did much good. It was while he was in the Patent Office of the city that he was made musical and dramatic critic of a theatrical paper, although he did not know a note of music. The book is marred by dirty stories, which are introduced without apparent reason, and by attacks upon the Empress of the French of a description to which we will not further allude.

The Marquis de Sassenay, whose life of his grandfather (published under a title which named "Liniers" rather than the elder De Sassenay) was noticed by us with high praise, now deals with a subject of less novelty, and, as it seems to us, of less romantic interest. His *Les Derniers Mois de Murat*, published by Calmann Lévy, recounts Murat's attempt in 1815 to recover his throne of Naples. It has for a good many years past been suspected that the ministry of the Bourbon King of Naples lured Murat into the country to destroy him; and M. de Sassenay favours this modern view. In the days when it was thought there had been no plot to bring about by treachery Murat's landing in order that he might be shot, Murat's adventure seemed to be merely modelled on the return from Elba. If M. de Sassenay is right, and there was a plot, some may see an analogy with the plot which is on some sides suspected

on the part of President Kruger to lure Jameson into the Transvaal. The language of the ministers of Ferdinand was not unlike that of President Kruger's speech, in which he declared that he was waiting till the tortoise put out its head. There is another point in which the Murat story suggests our own difficulties in South Africa. After Murat had been shot, the other prisoners, who were all Corsicans, and therefore subjects of Louis XVIII., were handed over by Naples to France. They were at first refused by France, who suggested that the Neapolitans should try them themselves; but the Neapolitan Government, having shot Murat, did not want his Corsicans, and insisted on handing them over, and they were ultimately found by a French court not to have committed any offence cognizable by French law. One of the incidental points which are clearly brought out in M. de Sassenay's story is the disorganization of Corsica in the early days of the second restoration of Louis XVIII.; and it would almost seem as though Murat, with the support of Napoleon's veterans in Corsica (who joined him in great numbers) and of the considerable number of Corsican friends who had served in his guard at Naples, might have successfully held at least the mountains of the island.

SHORT STORIES.

Strangers at Lisconnel: a Second Series of Irish Idylls. By Jane Barlow. (Hodder & Stoughton.)—We said some little time ago that we knew all about Lisconnel; but by her new series of idylls Miss Barlow has proved that she had a reserve of information about Bogland which is as touching and as charming as that by which she made her name; indeed, two of the tales in this collection, 'Mr. Polymathers' and 'Boy's Wages,' are even more moving in conception and more graceful in execution than the very best of the 'Irish Idylls.' Of all the strangers at Lisconnel, Mr. Polymathers is the most delightful. An old hedge schoolmaster, or, in his own words, "an unmatriculated candidate undergraduate of the University of Dublin," he passed through Bogland, fell ill there of the famine fever, and so remained for three months, to the great glory of the district which he left only to return and die broken-hearted after a brief and tragic sojourn at the seat of learning. For the poor white-headed scholar was so "put out" at finding his competitors "just spalpeens," and his examiner a young gentleman who, "for all the age there was on him, might ha' been me son or me grandson," that when he was called to the examiner's table

"iverythin' else got whirlin' round about me, fit to shake the panes out of the big windows and the pictures off the walls.....Belike himself persaved I was flustered, for, 'Take your time, sez he; and, again, 'Take your time, sir, take your time.' But I said to him, 'God help me, sir, I've taken very nigh all I'll get, for I declare to you, lad, I'm over seventy years of age. But as for your time, sir, I said, 'I'll be wastin' no more of it.' And wid that I put down the book and out I went.....And a couple of days after that I quit out of Dublin, and I've been trampin' back to this country, takin' me time, as he said—there's no hurry now about anythin'. So that was the ind of me University Degree."

It was the end, too, of the poor old polymath, who died a week or two later, leaving his books and money to the fatherless grandson of his host the blacksmith. The disposition of this property affords subject for an excellent tale, the matter being settled in family conclave with Peter Dooley, the shopkeeper,—

"an ould gombeen man.....that smooth-spoken you might think he was after swallyin' a one of his own grayish dipts, on'y he'd liefer be chaitin' some poor body over the sellin' of it"—

a perhaps not inexcusable preference, as Miss Barlow reflects. "Mr. Polymathers" has only a fortuitous association with Lisconnel, and is the more welcome for his freshness, not only because we are becoming too well acquainted

with the Widdy M'Gurk, Mad Bell, and other stationary members of Bogland, delightful though they are, but because he proves that Miss Barlow has a future as successful as her past, and that we may look for many enchanting stories from her pen, wherein we shall find new incidents, new characters, and new scenes described with the tenderness and insight, the grace and wit and pathos, that have immortalized Lisconnel, and thrown much light on the inner causes of the Irish question.

The Madonna of a Day and the other story by Miss L. Dougall bound up with it (Bentley & Son) both appeared originally in *Temple Bar*. Their reissue in volume form should be welcomed, since one of them at least ought to add considerably to Miss Dougall's reputation as a writer of fiction. The strange adventure of Mary Howard ("new woman" and journalist), who stepped off the Canadian Pacific express in her sleep as it was ploughing its way by night over the snow-covered Eagle Pass amongst wild solitudes, and her seeking succour at the hands of lawless ruffians in a mining camp, form a strong and original situation. The writing is excellent, the atmosphere successfully reproduced, the descriptions vivid. The sudden appearance of a lovely young woman, wrapped in blue silk draperies, in the rude camp filled the less sophisticated miners with superstitious awe, and Mary, at her wits' end for rescue, finds herself worshipped as the Virgin. Her subsequent adventures, her imminent dangers, her sufferings and persecution at the hands of a more civilized social outcast, and her dramatic portrayal of a conventional and religious young girl, are effectively told. During the whole course of Mary's desperate adventures Miss Dougall's narrative maintains its high level and its comparative emancipation from certain pedagogic tendencies by which she has often weakened her character-drawing in former novels. "Polly" Howard is only unsatisfactory in her hours of ease, at the beginning and end of the episode. She strikes an irritatingly false note too often, for she does not—in spite of her creator's assertion—"escape vulgarity." Nevertheless, her story is as strong a piece of work as any Miss Dougall has yet published. The rest of the volume is occupied with a clever, humorous, but all too vague and indefinite study of the effect produced upon a dense and conceited young prig by a charming and quick-witted girl whom he supposes to have fallen a victim to his charms. There is a want of grip which blurs the effect of what should be a striking sketch; but, slight as it is, the impression is pleasing, subtle, and humorous.

The Little Plain Woman, and other Stories. By Lilian Street. (Fisher Unwin.)—*'The Little Plain Woman'* is a very modern book. We have heard a good deal of the heroine and her kind of late years, though we must confess that we have never seen her. She is young, she is small, she is weird, electric. It is only at first sight that one dubs her plain; further acquaintance unfolds her magnetic charm. She is not enamoured of her own appearance and achievements. "What a colourless, soulless face mine is! I believe I am as sexless as you said!" she exclaims to the man she loves; while to the man who loves her she confides, "I began life in hell, and I haven't admired the road to heaven, so I am sitting on the stile to consider the next move." She is very uncomfortable, always, in her love affairs, as in all the other affairs of her daily life; everything goes wrong, in a dull, vague manner, and we leave "the little plain woman" as lonely, as unsatisfied as we find her, which is saying a good deal. Bound up with this very unattractive chronicle there are five other stories, extremely short—vague, passing sketches of strange folk and their strange doings.

Nema, and other Stories. By Hedley Peek. (Chapman & Hall.)—*'Nema'* is a weird and striking tale of a drowning dream, which is no

dream, but a revelation. It is by far the best of the six stories which make up Mr. Peek's volume. 'I am not Mad' is a repulsive tale of a girl whose soul is occasionally governed by the spirits of animals which have departed from this world and are anxious to get back again. One day a cat, for instance, governs her soul, and she springs at her pet canary and devours him; another day a dog is her master—she yelps, howls, and tries to bite. The picture which represents her at the moment when, as she says, "I nearly succeeded in giving the occult gentleman's calf a nip as he dashed past me," is really too absurd.

The Little Room, and other Stories. By Madeline Yale Wynne. (Chicago, Way & Williams.)—It is by no means easy to write a story in which wildly improbable incidents work their way into every-day and rather commonplace life. A word too much of definition destroys the impression, a word too little leaves it too vague to appeal to our sympathies. Mrs. (?) Wynne's grasp of the Actual, with the late Lord Lytton's big A, is strong, her sense of the supernatural vivid, and *'The Little Room'* is good. It is a Vermont story, but the villagers are very like old-fashioned North-Country folk. We find them using words which are fast disappearing—nay, in some cases have long since disappeared—at home, and realize that the time may come when it is to New England that we shall have to go if we want to know how country people here spoke in the days of our grandfathers.

OUR LIBRARY TABLE.

THE performances of the various troops employed on the expedition for the relief of Chitral have not suffered for want of chroniclers: two books on the subject, one by Mr. Thomson and the other by the brothers Younghusband, have already appeared, and now the reader is invited to march *With Kelly to Chitral*, by Lieut. W. G. L. Beynon, D.S.O. (Arnold). The authors of the former books accompanied the main body of the relieving force which started from the Punjab, whilst Mr. Beynon had the good fortune to be appointed staff officer to Col. Kelly's little force, which marched from the Gilgit district with such commendable promptitude. The news of the disaster to Lieut. Ross and a party of the 14th Sikhs was received on March 21st; next evening a telegram came appointing Col. Kelly to command, and on the morning of the 23rd the first detachment of his force marched. That is a fine example of the state of readiness in which troops should be kept, specially when posted on a frontier. The difficulties they encountered from the nature of the hills through which they passed and from the deep, fresh snow are well described, as are the resolution and energy wherewith they were conquered. How the guns stuck because the animals sank in the snow, and how then the men and officers, dispensing with the mules, shouldered the guns, carriages, and ammunition, and carried them over the Shandur pass, is graphically told. The author justly remarks:—

"Nothing, I think, can be said too highly in praise of this splendid achievement. Here were some two hundred and fifty men, Hindus and Mussulmans, who, working shoulder to shoulder, had brought two mountain guns, with their carriages and ammunition, across some twenty miles of deep, soft snow, across a pass some twelve thousand three hundred and twenty feet high, at the beginning of April, the worst time of the year. It must be remembered that these men were carrying also their own rifles, greatcoats, and eighty rounds of ammunition, and wearing heavy sheepskin coats; they had slept for two nights in the snow, and struggled from dawn to dark, sinking at every step up to their waists, and suffering acutely from a blinding glare and a bitter wind. So much for the rank and file; but in their officers they had splendid examples to follow, especially Stewart and Gough, if one may select where all did so nobly. Both these officers took their turns with the men.....in carrying the guns, and both.....gave their snow glasses to sepoy who, not having any, were suffering from the glare experienced on the first day."

Mr. Beynon is evidently a capable officer of the intelligence department: his story is pleasantly and cheerily told, and though here and there the diction might be improved—as, for example, when he describes the levies as men incapable of fatigue, meaning that they are capable of enduring fatigue—yet the verdict must be in favour of an excellent piece of work. Mention is made of poor Hayward, who was murdered in Yasin. It is said that when about to be killed he asked to be allowed to see another day dawn. The request was granted, but although his pluck impressed his executioners, it failed to save him. Curiously enough, the writer of these lines marched with Hayward into Kashmir in 1870, when he was on his fatal journey. The volume is excellently prepared, the type is large and clear, and the illustrations are characteristic.

MR. SIDNEY LEE has reprinted from the *Cornhill*, for the gratification of his friends, his admirable lecture delivered at the Royal Institution on *National Biography*; and Messrs. Macmillan have published Mr. Courthope's inaugural address at Oxford on *Liberty and Authority in Matters of Taste*. It shows that the reaction to eighteenth century standards of taste has gone far when the new Professor of Poetry quotes Homer in Pope's version.

MESSRS. BLISS, SANDS & FOSTER have reprinted, with a new title-page, the edition of *The Vicar of Wakefield* which appeared in 1843, illustrated by Mulready, who subsequently worked up three of his designs into oil pictures.—*Old Goriot* ('Le Père Goriot') and *The Atheist's Mass* ('La Messe de l'Athée') are the most recent additions to the translation of Balzac which Messrs. Dent are issuing.—Messrs. Sampson Low & Co. have brought out *The Complete Poetical Works of Oliver Wendell Holmes*, in one volume. The arrangement is much the same as in the "Riverside Edition."—An *édition de luxe* of *The Tales of a Traveller*, by Washington Irving, excellently and profusely illustrated and enriched with coloured borders, has been issued by Messrs. Putnam's Sons. Everything is to our liking except the binding. Otherwise it is a favourable specimen of the taste and excellence of American bookmaking.—Messrs. Bliss, Sands & Foster have brought out a singularly cheap edition of *Uncle Tom's Cabin* in a single octavo volume, strongly bound in cloth, and accompanied by a frontispiece by Cruikshank.

THE chapter in *Burdett's Official Intelligence for 1896* (Spottiswoode & Co.) which will attract most attention among the general public will no doubt be that on the "Sinking Funds of the National Debt," in which Mr. Burdett advocates the expenditure of 100,000,000*l.* on national defence. Another chapter, devoted to "Light Railways," will also interest people who do not belong to the Stock Exchange. In purely technical matters the most notable point, as might be expected, is the extraordinary increase in mining companies. Mr. Burdett adds that out of 181 of these ventures 33 per cent. issued no prospectus, and it may fairly be urged that such companies should have been refused a settling day. Mr. Burdett justifiably complains of the difficulty he has had of obtaining information under the circumstances. The amount of knowledge he brings to his task is really remarkable.—*The Official Year-Book of the Church of England* (Society for Promoting Christian Knowledge) contains a great variety of information, and shows much industry on the part of the editor, for the standard of accuracy attained appears to be high. We notice, however, that St. Bees is still included among theological colleges, although it is at present closed.—*The Newspaper Press Directory* (Mitchell & Co.) has reached its fifty-first issue, and needs no praise of ours. Mr. H. Fraser has succeeded the late Mr. Finlason as contributor of legal articles to this valuable annual.

We have on our table *The Relation of Religion to Civil Government in the United States of America*, by I. A. Cornelison (Putnam).—*Short German Military Readings: Part I.*, *Die Belagerung von Gibraltar*, by David von Scharnhorst, edited, with English Notes, by A. Weiss (Whitaker).—*Electricity for Everybody*, by P. Atkinson (Gay & Bird).—*Refrigerating and Ice-Making Machinery*, by A. J. Wallis-Taylor (Lockwood).—*Ten New England Blossoms and their Insect Visitors*, by C. M. Weed (Gay & Bird).—*The Law's Lumber Room*, by F. Watt (Lane).—*Old Friends*, by Edith Carrington (Bell).—*Ralph Latimer*, by Maud Carew (S.P.C.K.).—*Silent Gods and Sun-Steeped Lands*, by R. W. Frazer (Fisher Unwin).—*The Dowager Lady Tremaine*, by Mrs. J. B. Alliot (Stock).—*The Casket, containing Hymns, Devotions, and Instructions for Catholics* (Browning).—*On Sermon Preparation*, by the Bishop of Ripon and others (Seeley).—*Suggestions for the Promotion of Unity in Christendom*, by G. E. Turner (Stock).—*Some Spiritual Perplexities of the Day*, by the Rev. J. P. F. Davidson (Wells Gardner).—*Sanctuary and Sacrifice, a Reply to Wellhausen*, by the Rev. W. L. Baxter (Eyre & Spottiswoode).—*Some Scripture Problems and their Solutions*, by T. H. Archer-Hind (Stock).—*Work in Great Cities, Six Lectures on Pastoral Theology*, by A. F. W. Ingram (Wells Gardner).—*Phonétique Historique et Comparée du Sanscrit et du Zend*, by P. Regnaud (Paris, Masson).—*La Loi du Parallélisme en Style Chinois*, by G. Schlegel (Leyden, Brill).—*Die Beziehungen zwischen dem Staat und der Zeitungspressen im Deutschen Reich*, by Dr. Ellis Paxon Obertrotzler (Berlin, Mayer & Müller). Among New Editions we have *Edersheim's History of the Jewish Nation*, revised by the Rev. H. A. White (Longmans).—*The Suicide's Grave*, by J. Hogg (Shiells).—*The Land Laws*, by Sir F. Pollock (Macmillan).—*and The Steam Engine*, by J. H. Cotterill (Spon).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Burgon's (J. W.) Traditional Text of the Holy Gospels Vindicated and Established, arranged by Muller, 10/6 net.
Christ and the Creator Glorified, or our Saviour and Science Reconciled, by One Oppressed, cr. 8vo. 10/6 net.
Gould's (Rev. E. P.) Commentary on Gospel according to St. Mark, 10/6 cl. (International Critical Commentary.)
Hunter's (S. J.) Outlines of Dogmatic Theology, Vol. 3, 6/6 cl.
Mortimer's (Rev. A. G.) The Seven Last Words of our Most Holy Redeemer, cr. 8vo. 5/ cl.
Page's (E. C.) Silence, with other Sermons, cr. 8vo. 5/ cl.
Rede's (W.) Striving for the Mastery, a Day-Book for Lent, cr. 8vo. 5/ cl.
Story of the Gospels for Children, by Author of 'Charles Lowder', roy. 16mo. 3/6 cl.

Fine Art.

Berenson's (B.) The Florentine Painters of the Renaissance, cr. 8vo. 5/ cl.

Poetry.

Gosse's (E.) On Viol and Flute, 12mo. 3/6 net, cl.
Hardingham's (E.) The Romance of Babere, and other Poems, cr. 8vo. 5/ cl.
Horace's Odes and Carmen Seculare, translated into English Verse by A. S. Aglen, cr. 8vo. 4/6 net.
Lyra Celtica, an Anthology of Representative Celtic Poetry, edited by E. A. Sharpe, cr. 8vo. 6/ cl.
Robert's (W.) Book Verse, an Anthology of Poems of Books and Bookmen, 12mo. 4/6 cl.

Music.

Baptie's (D.) Sketches of the English Glee Composers, 5/ cl.
Kleczyński's (J.) Chopin's Greater Works, How they should be Understood, trans. by Janotha, cr. 8vo. 5/ cl.

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Conant's (L. L.) The Number Concept, its Origin and Development, cr. 8vo. 8/6 cl.
Theosophy of the Upanishads: Part I, Self and Not Self, cr. 8vo. 3/ net.

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Mackay's (T.) Methods of Social Reform, Essays Critical and Constructive, cr. 8vo. 7/6 cl.
Mallock's (W. H.) Classes and Masses, or Wealth, Wages, and Welfare in the United Kingdom, cr. 8vo. 3/6 cl.

History and Biography.

Brogie's (Duc de) An Ambassador of the Vanquished, M. de Gontaut-Biron's Mission to Berlin, 8vo. 10/6 cl.
Chalmers, Frederick, a Sketch, cr. 8vo. 2/6 cl.
Craven, Mrs. Augustus, A Memoir of, by M. C. Bishop, cheaper edition, cr. 8vo. 7/6 cl.
Johnson's Lives of the Poets, with Introduction and Notes by A. Waugh, Vol. 1, 12mo. 6/ cl.
MacKnight's (C.) Ulster as It Is, or Twenty-Eight Years' Experience as an Irish Editor, 2 vols. 8vo. 21/ net.
Molyneux's (Major-General W. C. F.) Campaigning in South Africa, 8vo. 10/ net.

Mortimer's (J.) Mercantile Manchester, Past and Present, 8vo. 3/ cl.
Powell's (W. H.) The Fifth Army Corps (Army of the Potomac), 1861-1865, 8vo. 30/ net.
Savage, Richard, a Romance of Real Life, by C. Whitehead, cheaper edition, cr. 8vo. 7/6 cl.
Schimmelmann's (Adeline Countess) My Life at the German Court, &c., edited by Foggitt, cr. 8vo. 5/ cl.
Sherman's (J.) Recollections of Forty Years in the House, Senate, and Cabinet, 2 vols. 8vo. 42/ cl.
Wilkinson's (F.) The Soldier in Battle, Life in the Ranks of the Army of the Potomac, cr. 8vo. 2/6 net.

Geography and Travel.

Greely's (A. W.) Handbook of Arctic Discoveries, 12mo. 5/ Phillips' New Map of London, Four and a Half Miles from Charing Cross, 2/ folded.

Philology.

Tien's (Rev. A.) Turkish Grammar, cr. 8vo. 16/ cl.

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Collins's (B. T.) Researches into the Anatomy and Pathology of the Eye, 8vo. 6/ cl.
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FOREIGN.

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Aicard (J.): Jésus, 3fr. 40.
Rodenbach (G.): Les Vies Enclousées, 3fr. 50.

Bibliography.

Friebsch (R.): Deutsche Handschriften in England, Vol. 1, 16m.

Philosophy.

Sautarel (J.): Philosophie du Déterminisme, 3fr. 50.
Worms (R.): Organisme et Société, 4fr.

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Philology.

Assyriologische Bibliothek, hreg. v. F. Delitzsch u. P. Haupt, Vol. 12, Part 1, 20m.
Delitzsch (F.): Das babylonische Welterschöpfungsepos, 8m.
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Bonnardot (G.): La Misère Humaine, 3fr. 50.
Cadot (E.): L'Archiduchesse, 3fr. 50.
Champagne (F.): Un Maître, 3fr. 50.
Gonna: Ange ou Démon, 3fr. 50.
Noël (E.): Rosie, 3fr. 50.
Rameau (J.): Le Cœur de Régine, 3fr. 50.
Thénard (Madame): Manuel de la Parole, 2fr.

THE VOICE OF GREATER BRITAIN.

FROM 'THE ANGEL OF THE CHANNEL,' AN ODE.

"Splendidly isolated among the nations."

THROUGH yonder sunset's cloud-pavilion
Gleaming above the sun's bright ocean-bed,
Turning the billows to vermilion,
Rare wings as of an angel grow and spread:
The selfsame pinions, glittering golden
Above the manes of foaming Channel steeds,
That, in the days beloved and olden
Of our great fathers, could embolden
The godlike men by whom they were beholden
To godlike deeds.

Warder of England's "Silver Streak,"
Whom still our fathers see where'er they dwell,
Thy Channel hath no cove or creek
From which some hero hath not owned thy spell.
To-day what makes thy pinions hover,
Gilding each smack and steamer, hoy and skiff?
Beloved England's Angel-Lover,
Why dost thou linger there above her
On wings that fire with joy the expanse they cover
Of sea and cliff?

To-day when, hissing round the world,
Envy uprears—Hell's Cobra-de-capello—
With flicker of tongue o'er folds half-curl'd,
Dull eyes of murder set in dingy yellow,
Baring her fangs, spreading her hood
To strike thine England—her whose stainless
brand,

Whetted to slaughter Slaughter's brood,
Uneager even for foeman's blood,
Strikes ever home, but ever strikes for good,
By sea and land,—

To-day each pennon, sail, and mast
That gleams around the horizon's rim appears
Enlinked with England's proudest past,
And men who builded Time's heroic years,
When thou, whose flag is yonder smoke
From funnels of Britannia's admiral, Steam,
Didst aid of old those "hearts of oak"
Who dealt the Armada stroke for stroke,
Whilst thou, on wheels of storm, with foam-flecked
yoke

Didst drive thy team.

To-day, methinks, thy waves are stirr'd
By some new-kindled, some sublime emotion,
As if thy billowy coursers heard
Mysterious strains from magic harps of Ocean.
What message o'er the water makes
Each cove seem glad, each bay and echoing chine?
Surely the hand of Evening shakes
A rosier haze through rosier flakes:
Surely our Angel of the Channel wakes
To some sweet sign.

Do those green billows leap along
With mightier gallop now because they know
Something that makes thy strength more strong
To-day, when England owns the world for foe?
Methinks thy steeds can hear that sound,
A girdle of music round the orb of waters,
Voices from those who, standing round
All shores where ocean-waves rebound,
Stand there with British feet on British ground,
Britannia's daughters.

Eight daughters hear Hell's hungriest snake:
Eight daughters turn with one divine pulsation
To her who suckled Drake and Blake
And Nelson, crowned of splendid isolation:
What cry is this from distant lands?
From elfin-halls where gem-crown'd Africa
Opens at last her mystic hands,
And from that eldest born who stands
Between the world's two sister-ocean strands,
Great Canada,

And from those sisters of the South
Betrothed to stars of deeper soul than ours,
Whose lips still feel the Mother's mouth,
Whose nostrils still remember English flowers:
New Zealand, shedding, far away,
Fragrance of Albion o'er the vast expanse;
The Australias, round whose coral way
Pacific billows break in spray
That writes in sunbown on the golden day
Faith's word "Advance"?

What cry? Oh hear! "Loved Angel, thou
Whose flag above thy Channel ne'er is furled,
The Mother's wider moat is now
Ocean, who lips 'Old England' round the world:

In Northern snow, in Southern sun,
True daughters, yea to very death, are we
Of her whose morn hath but begun—
Whose robe her sailor-heroes won—
That robe the great uniting Sea hath spun—
Her spouse, the Sea!"

THEODORE WATTS.

A PAMPHLET BY SWIFT.

IN the second edition of Scott's 'Swift,' vol. vii. p. 187, occurs a short political tract, 'The Present Miserable State of Ireland. In a Letter from a Gentleman in Dublin to his Friend S. R. W. in London,' &c. Scott tells us that the piece was

"taken from a little miscellaneous 12mo. volume of pamphlets, communicated by Mr. Hartstonge, relating chiefly to Irish affairs, the property at one time of Thomas Kingsbury, Esq., son of Dr. Kingsbury, who attended Swift in his last illness. The letter has neither date nor publisher's name."

It is signed J. S., Swift's initials, and Scott conjectures that "S. R. W.," to whom the letter is addressed, was Sir Robert Walpole. Scott adds:—

"As the representation is couched in an amicable form, the publication must have taken place betwixt Swift's return to Ireland in July, 1726, and his final rupture with Walpole on his coming to England in March, 1727."

I have lately come into possession of a copy of this pamphlet, printed as a broadsheet, but the date is several years earlier than that suggested by Scott. My copy bears an imprint "London printed: And reprinted in Dublin by Sarah Harding in Molesworth's Court in Fishamble-Street, 1721." John Harding of Molesworth's Court was—as is, of course, well known—the printer of the 'Drapier's Letters.' In the previous year, 1720, Swift had published 'A Proposal for the Universal Use of Irish Manufactures,' a pamphlet written with the same object as 'The Present Miserable State of Ireland.' It was, in fact, about this time that Swift's attention was first drawn to the wrongs of Ireland, and to the folly and injustice with which the country was governed. F. G.

THE CHAPEL IN YORK STREET, ST. JAMES'S SQUARE.

Tower Hill, Ascot, Berks, March 2, 1896.

In thanking you for the very flattering notice of my 'History of St. James's Square' in the *Athenæum*, and for the gratifying appreciation shown by your reviewer of the months of incessant labour which I devoted to the preparation of the appendices, in order to arrive at a complete identification of the successive owners and occupiers of houses in that seed-plot of nobility, I should like to clear up, if I can, the somewhat obscure history of the little chapel which formerly stood on the east side of York Street.

It is certain that it was built in the first instance for Courtin, Ambassador from Louis XIV. to this country in 1676. The rate-books of St. Martin's-in-the-Fields for that year distinctly refer to it as the French Chapel, under the heading of "The turning [from Jermyn Street] down to the Square," York Street not having at that time received its official baptism. Courtin's house was at the south-east corner of York Street and the square (now No. 8), and in the reign of James II. it was again used as the French Embassy by Barillon.

The rate-books of St. James's for the year 1718 contain no mention of the Spanish Ambassador at the opposite, or south-western, corner of York Street, the Earl of Arran being named for rateable purposes as the responsible owner of Ormond House. But I fortunately have in my possession the original presentment of the jurors of Middlesex, also dated 1718, for raising money to pay for the cleansing of the sewers in and about St. James's Square and Pall Mall. This interesting document informs me that a sewer ran from Jermyn Street,

through the "Mewse called or known by the name of Balmayes Mewse," into the square, and round the north and west sides thereof, and thence by way of Pall Mall to the King's Scholars' Pond Sewer (the old Tybourne) to join the Thames. The jurors present the names of the inhabitants of each street, with the rateable value of every house draining into the common watercourse, and one door to the eastward of Lord Pembroke's house in the square (No. 12) I find the name of the Spanish Ambassador, the estimated annual value of Ormond House, which then covered the sites of Nos. 9, 10, and 11 of the modern numbering, being given as 300l.

One door to the westward of the Earl of Radnor's house (No. 7) I find in the same manuscript roll the name of the Duke of Norfolk rated in respect of the former French Embassy. This, it will be seen by comparison with my own pages, was before the Howards acquired a permanent abode in the south-east corner of the square, where Norfolk House now stands.

I see nothing improbable in the Spanish Ambassador having refitted the French Chapel, and it may have been by friendly arrangement with his Grace of Norfolk, "Thomas of Work-sop," his opposite neighbour, that the Castle of Castile first appeared on the front.

In 1795 and 1796 the Rev. James Tuffs was rated at 60l. for this same building; but I am ignorant of the religious persuasion to which he belonged. The chapel was afterwards leased by Wedgwood & Byerley on the removal of the show-rooms of that celebrated artistic firm from Soho to No. 8, now the Sports Club. In 1859 it was again used for divine service, and called St. James's Episcopal Chapel; and it will be remembered as the scene of Mr. Stopford Brooke's eloquence in more recent years.

The kindly reception accorded to my account of St. James's Square has encouraged me to extend the scope of my researches into the history of the West-End, and it is my intention, so soon as I have thoroughly digested the immense mass of topographical material which I have collected from original sources during the last few years, to attempt a further invasion of the borderland between history and romance which the study of the London streets suggests.

ARTHUR IRWIN DASENT.

FALSE RUMOURS.

North Cliff Lodge, Lowestoft.

ON February 12th appeared in the *Echo* a short note and most favourable notice of my last book 'Marsh Leaves.' The writer's opinion was that it was the best thing yet done by "A Son of the Marshes," and Messrs. Dent & Co. were given as the publishers. Having no desire to be in any way mistaken for that person, I, immediately on receiving the aforesaid notice of the book, wrote a disclaimer to the editor of the *Echo*, and pointed out that Mr. Nutt was the publisher and not Messrs. Dent & Co., to whom I have never offered a book nor ever shall. Mean time I kept a lookout for my disclaimer, but it has, so far as I know, never appeared. But there did appear a couple of paragraphs, the writer of which was not content to rectify the error, but must needs give a deal of information concerning the personality of the "Son of the Marshes," or rather of the two writers to whom his books are due. The relation of this information to the literary merit of the books is not apparent.

Mrs. Owen then writes to Messrs. Dent & Co., who state, "Our attention has been called to various newspaper cuttings stating that we are publishing a book of Mr. P. H. Emerson," &c. This letter is calculated to lead the runaway reader to suppose that the free and independent English press had combined to mislead the public. Now I have seen no newspaper cutting answering to Messrs. Dent & Co.'s letter, except the single cutting from the *Echo* referred to, and I challenge Messrs. Dent & Co. to give

reference to the various newspaper cuttings they mention. It is strange that a day or so after the little slip was made by the *Echo* critic, Messrs. Dent & Co. sent me a catalogue of their books.

These who are acquainted with my books, and in especial with the candid opinion of "A Son of the Marshes" and his works I expressed in 'Birds, Beasts, and Fishes of the Norfolk Broadland,' may easily realize my feelings at finding my last book attributed to him.

Lastly, I began to write on nature and natural history years before Mrs. J. A. Owen and her skilled mechanic appeared in the magazine world—a world I have carefully avoided as ruinous to the artist, though it may be the place to get well known among and appreciated by the middle classes and publishers like Messrs. Dent & Co. P. H. EMERSON.

It is certainly desirable, and it is emphatically desired by Dr. P. H. Emerson, that there should be no confusion between himself and the writer styling himself "A Son of the Marshes." Advantage having been taken by this writer of an error, due to the *Echo* reviewer, which might well have been left for correction to the only person prejudicially affected by it, namely Dr. Emerson, to advertise himself in your columns and elsewhere, it may be well to state definitely that Dr. P. H. Emerson has no connexion with "A Son of the Marshes," and has no wish to have the latter's works attributed to him.

As soon as Dr. Emerson's attention was called to an error so annoying to himself he wrote in correction to the *Echo*, but that paper did not see fit to insert his letter.

Dr. Emerson is author of the following works illustrating the natural history, scenery, and peasant life of East Anglia: 'Life and Landscape on the Norfolk Broads' (Sampson Low & Co., 1886), 'Pictures from Field and Fen' (Bell & Sons, 1887), 'Pictures of East Anglian Life' (Sampson Low & Co., 1888), 'Idylls of the Norfolk Broads' (Autotype Company, 1888), 'English Idylls' (Sampson Low & Co., 1889), 'Wild Life on a Tidal Water' (Sampson Low & Co., 1890), 'Nature Stories, Myths, and Fantasies' (Hamilton, Adams & Co., 1889), 'East Coast Yarns' (Sampson Low & Co., 1891), 'A Son of the Fens' (Sampson Low & Co., 1892), 'On English Lagoons' (Nutt, 1893), 'Birds, Beasts, and Fishes of the Norfolk Broadland' (Nutt, 1895), 'Marsh Leaves' (Nutt, December, 1895). D. NUTT.

St. Dunstan's House, Fetter Lane.

WITH reference to Messrs. J. M. Dent & Co.'s letter in your issue of February 29th, will you allow us to state that we published several books by Dr. Emerson, and, so far as we are aware, some years before any of those by "A Son of the Marshes" appeared? Dr. Emerson's 'Life and Landscape on the Norfolk Broads' was published in February, 1887, and caused public interest to be directed to East Anglia, on account of its wonderful photographic readings of marsh scenery and word-pictures of them. The title of one of Dr. Emerson's books is 'A Son of the Fens.' Neither he nor we have made any claim to the name "Son of the Marshes," or should think of doing so.

SAMPSON LOW, MARSTON & Co., Ltd.

BISHOP FOG.

BISHOP FOG, who was Primate of Denmark from the death of Martensen in 1884 until his own retirement in 1895, died in his house in Copenhagen on February 22nd.

Bruun Juul Fog was born at Stege on March 11th, 1819, and proceeded to the University of Copenhagen in 1837. He was trained for the Church, and took orders in 1843. He was priest of the united country parishes of Nestelsøe and

Morgenstrup when, in 1856, his very remarkable work on the philosophy of Descartes attracted general attention to his powers, and secured for him, in 1857, the important post of chaplain at the official Holmens Church of Copenhagen. Here his gifts, both as a writer and as a preacher, were rapidly appreciated; in ten years' time he was called to succeed Dr. Balthasar Münter as Holmens Provst, a dignity analogous in Copenhagen to that of the deanery of Westminster with us. He refused several bishoprics, but was, in 1881, almost forced by the king to accept the see of Aarhuus, whence, three years later, he was called back to the capital to succeed his lifelong friend and master, Martensen, in the primacy. He was the most popular Danish divine of his day.

Fog will not hold among Scandinavian theologians the commanding position of Grundtvig, Martensen, or Mynster. But he was only a little below these in glory. His tall figure, which was crowned in early middle life with a full crop of brilliant silver hair, his handsome face, large violet-blue eyes, and mobile mouth, and his extreme sweetness of manners, were not unfamiliar in London—where he had many friends—between 1867 and 1876, during which time he held, in addition to his other duties, the post of bishop to Danish sailors in foreign ports. He possessed a great enthusiasm for English literature and a rare acquaintance with it, although his knowledge of our language dated from 1864, when, as he told the present writer, he obliged himself to learn English in order to prevent his mind by that exercise from becoming unbinged in a contemplation of the misfortunes of his country. E. G.

THE 'MINSTER' MAGAZINE.

77 and 78, St. Martin's Lane, March 2, 1896.

I READ with interest your correspondent's complaint of the method of advertising practised by this periodical, because in the *Idler* magazine for November 18th, 1894, vol. vi., I had read a story entitled 'The Burrell Libel Case,' in which this device was suggested for the first time. Of course I cannot say whether the proprietor or publisher of the *Minster* was acquainted with the story or not, but in any case it deserves placing on record as a literary coincidence. JAMES PLATT, Jun.

THE SPRING PUBLISHING SEASON.

MESSRS. SAMPSON LOW & Co.'s first list of announcements includes 'The Life and Letters of the late Oliver Wendell Holmes,' by Mr. J. T. Morse, in 2 vols.,—'The Land of Gold: being the Narrative of a Visit to the Western Australian Gold-Fields in the Autumn of 1895,' by Mr. Julius M. Price, with map and numerous illustrations,—'A Federal South Africa,' by Mr. P. A. Molteno,—'The Daily News Jubilee,' by Mr. Justin McCarthy and Sir J. R. Robinson, also an *édition de luxe*, printed on hand-made paper, with the portraits on India paper,—'John Sherman's Recollections of Forty Years in the House, Senate, and Cabinet, an Autobiography,' illustrated,—'Handbook of Arctic Discoveries,' by General A. W. Greely,—'Guns and Cavalry,' by Major E. S. May, R.A.,—'By Meadow and Stream,' by 'The Amateur Angler,'—'The Annals of the Warwickshire Hunt,' from 1795 to 1895, with numerous notes, anecdotes, photogravure portraits and other illustrations, maps of the best runs, &c., by Sir C. Mordaunt and the Hon. and Rev. W. R. Verney,—'Annals of Cricket,' by Mr. W. W. Read, also an *édition de luxe*,—'The English Catalogue of Books for 1895,'—'The People's Bible History,' edited by Rev. Dr. Lorimer, with an introduction by Mr. Gladstone,—'History of British Columbia from its Earliest Discovery to the Present Time,' by Mr. A. Begg,—'History of the Panjab, from the Remotest Antiquity to the Present Time,' by Syad Muhammad Latif,—'National Portrait

Gallery of British Musicians,' by Dr. John Wariner,—a translation of Dr. Boas's 'Text-Book of Zoology,' by Mr. J. W. Kirkaldy and Mr. E. C. Pollard,—'A Sketch of the Life and Times of the Rev. Sydney Smith,' by Mr. S. J. Reid, revised edition, with additional letters,—'A Turkish Grammar,' by the Rev. Dr. Anton Tien,—new novels: 'Briseis,' by Mr. William Black; 'Tales from the Telling House,' by Mr. R. D. Blackmore; 'Bernicia,' by Miss Amelia E. Barr; 'The Finding of Lot's Wife,' by Mr. A. Clark; 'The Dishonourable,' by Mr. J. D. Hennessey; and 'Jack Stapleton,' by Commander C. Harding,—and in 'Low's Library of Travel and Adventure,' 'Coomassie,' by Mr. H. M. Stanley; 'The Land of an African Sultan,' by Mr. W. B. Harris; 'Magdala: the Story of the Abyssinian Campaign of 1866-7,' by Mr. H. M. Stanley; and 'The Wild North Land,' by General Sir W. F. Butler.

Messrs. Whittaker & Co. announce for early issue 'Future Trade in the Far East,' by Mr. C. C. Wakefield,—'Dod's Parliamentary Companion for 1896,'—'Drawing for Manual Instruction Classes,' by Mr. S. Barter, author of 'Manual Instruction: Woodwork,'—'Modern Optical Instruments,' by Mr. H. Orford,—'Selections from Auerbach's Schwarzwälder Dorfgeschichten,' with notes by Dr. A. Weiss and Dr. J. F. Davis,—'Engineer Draughtsman's Work,' by a Practical Draughtsman,—'Transformers for Single and Polyphase Alternating Currents,' by Gisbert Kapp, author of 'Electric Transmission of Energy,'—'Madame Lamballe,' by Toudouze, with notes by M. J. Boiello,—and revised editions of 'Electric Lighting and Power Distribution,' by Mr. Maycock, and 'Elementary French Reader,' by Dr. Davis and Mr. F. Thomas.

THE ROYAL UNIVERSITY OF IRELAND.

Archbishop's House, Dublin, March 2, 1896.

I FIND it stated in the *Athenæum* of last week that "Archbishop Walsh in his recent letter on the university question holds up the Royal University as the best in Ireland."

I trust you will consider it due to me to give me an opportunity of stating in your columns that there is no truth whatever in this extraordinary statement. It is simply an invention, and a very clumsy one.

My views as to the Royal University are fairly well known in Ireland. I have publicly stated on more than one occasion that I am unable to recognize that institution as a university in any proper sense of the word. It is little more than a mere examining board.

+ WILLIAM J. WALSH,

Archbishop of Dublin.

Literary Gossip.

SIR WILLIAM HUNTER has written a memoir of Brian Houghton Hodgson, one of the ablest of the many able men who have belonged to the old Company's Civil Service, and the book will be published shortly. Brian Hodgson was not only a successful diplomatist, but also a scholar and a man of science. For more than twenty-five years he resided at the Court of Kathmandu, first as secretary to the Nepal Embassy, and afterwards as Resident or British representative. It was due to his marked ability, firmness, and judgment that we were not involved in war with the Nepalese at the time of the first Cabul disaster, and it was in a great measure owing to his personal influence that the little Goorkas threw in their lot with us in the time of the Mutiny. Burnouf described Brian Hodgson as "the founder of the true study of Buddhism." He was a young secretary to the

embassy when he announced the discovery of the ancient Buddhist Scriptures in Nepal. And no man was more generous in allowing scholars to share in the fruits of his labours. At his own expense he had over four hundred manuscripts copied and distributed to the learned societies in Europe. He was also the first European to obtain a complete copy of the Tibetan cyclopædia in three hundred and thirty-four large volumes, and this he presented to the East India Company. The India Office library owes to his beneficence a large collection of MSS. in various languages, dealing with almost every important topic in the civil and natural history of Nepal, and the Institute of France an important collection of MSS. and drawings. To the British Museum he gave several thousand zoological specimens which the Trustees considered worthy of separate catalogues. Though philology and Buddhism were the chief work of his life, Brian Hodgson made time for ethnological and zoological research, and the numerous papers he wrote on these subjects met with the approval of the leading scientific experts of the day. Prof. Owen put on record a high estimate of his work.

SOUTHEY is not much in request with collectors just now, but tastes may alter in this respect. At all events, it may be worth while to mention that Mr. Dowell, of Edinburgh, sold by auction last week the original MS. of the once famous 'Curse of Kehama,' in "splendid condition"; the price paid for it was 15*l.* 10*s.*

WE are grieved to say that it is quite true that, as the daily papers have discovered, Mr. William Morris has been ill, and is still indisposed. The statement, however, that the work at the Kelmescott Press has been arrested is not, we are glad to add, correct. The Kelmescott Press is going on just as usual. The magnificent 'Chaucer' is rapidly drawing to completion.

THE sale of a "portion of the library of a collector in failing health," which Messrs. Sotheby, Wilkinson & Hodge will begin on March 19th, is likely to prove important. The early English printers are strongly represented, the most important, perhaps, being Caxton's edition of Higden's 'Polychronicon,' 1482, which, however, is one of the commonest books of this press (Blades records the existence of twenty-five copies). In historical bindings this library is very rich, and includes works bound for Grolier, Canevari, Pope Julius III., Marie de Médicis, De Thou, and others; and also books bound by Clovis Eve, Le Gascon, Du Seuil, Boyet, Derome, Simier, Roger Payne, and other specimens of the works of the best French and English binders. There are also a copy of the excessively rare English *editio princeps* of Montaigne's 'Essays'; a copy of St. Jerome's 'Epistles,' printed by Schoiffer in 1470, a magnificent volume on very fine vellum; one of the only four copies known of 'Fennes Frutes,' 1590 (of which one is in the Museum, one in the Bodleian, and the other in the Huth Library); and a probably unique copy on large paper of Ball's 'Pageant of Popes,' 1574. Messrs. Sotheby have issued an illustrated edition of the catalogue with four plates by Griggs. Among other libraries which will be sold

at the same house in due course is that of the late Prof. Huxley.

MR. W. R. WILLIAMS, author of the 'Parliamentary History of Wales,' has crossed the border of the Principality and written 'The Parliamentary History of Herefordshire' from 1213 to 1896. The lists of representatives for the county and city of Hereford, and the boroughs, now disfranchised, of Leomister, Weobley, Bromyard, Ledbury, and Ross, are more complete and accurate than any previous lists, inasmuch as the names of many members omitted from the official returns made to the House of Commons have been supplied, and care has been bestowed upon the biographical, historical, and genealogical notices of the members. Particulars are furnished of the figures polled at the various contested elections, and mention is made of the double returns and numerous petitions resulting therefrom. The work will include two indices—(1) of the members, and (2) of the defeated candidates.

MESSRS. METHUEN have undertaken to publish, under the general editorship of Mr. Lock, Ireland Professor at Oxford, a series of commentaries on the books of the Bible. The aim of the series is to bring, in a popular but scholarly manner, the results of modern exegesis, criticism, and research within the reach of theological students and the educated laity.

MESSRS. OSGOOD, McILVAINE & Co. announce for shortly before Easter a new volume by Sir Lewis Morris, containing three narrative poems. They also announce the eleventh thousand of Sir Lewis Morris's complete works.

MESSRS. BEMROSE & SONS have nearly ready Mr. Charles Worthy's 'Devonshire Wills,' a collection of annotated testamentary abstracts. The scope of the work has been enlarged, since it was originally announced, to include the family history and genealogy of many of the most ancient houses of the west of England.

THE annual meeting of the Booksellers' Provident Institution will be held on Thursday next. From the report it appears that nearly 1,500*l.* has been distributed, while the entire expenses of management amounted to only 160*l.* The Report is also issued of the Seaside Holiday Home. The Home is deservedly increasing in favour, the charges being most moderate and the accommodation excellent. A young man may hire a bedroom, even in August and September, for 7*s.* 6*d.* a week.

IN view of the rejection by Oxford of the claim of qualified women for the degree of B.A., additional interest will be attached to the request for a syndicate at Cambridge. The grace for the appointment of a syndicate will be offered on Thursday next at 2 p.m. Present indications lead to the belief that there will be no opposition.

THE proposed removal of St. Saviour's Grammar School, Southwark, to a site in Clapham is no longer regarded as imminent. An alternative proposal to amalgamate St. Saviour's with the neighbouring foundation of St. Olave's has been received with much favour.

A REDUCTION in the amount of the Government grant enjoyed by the English

University Colleges will be made in the ensuing financial year, in consequence of the restoration of King's College, London, to the list of recipients.

IN regard to the development of London University, it is said that the President of the Council favours a scheme by which students will be able to take the matriculation and intermediate examinations without having attended collegiate or university lectures, whilst attendance at a certain number of lectures will be necessary before entering for the degree examinations.

THE Authors' Club has not yet contrived to make the two ends meet. For 1895 there is a deficit of between 100*l.* and 200*l.* Young authors must show more alacrity in joining the club if it is to thrive as it deserves.

MR. PATCHETT MARTIN will deliver a lecture at the Imperial Institute on 'The Beginnings of an Australian Literature' on Tuesday, March 24th, Sir Saul Samuel in the chair. In the course of his paper Mr. Martin will relate various reminiscences of Adam Lindsay Gordon, the poet, and the late Marcus Clarke, the novelist, and of other colonial celebrities less known to English critics.

AN interesting experiment is to be tried at the new London School of Economics, in the shape of a class in palæography for the instruction of students who desire to obtain access to the original materials for economic history, which largely exist amongst ministers' accounts and other records. Mr. Hubert Hall, of the Public Record Office, will deliver an introductory lecture next Wednesday evening.

THE committee of the Cardiff Free Library have recently made arrangements for the purchase of about 700 lots of MSS. belonging to the library of the late Sir Thomas Phillipps, of Middle Hill. They comprise all the MSS. written in Welsh or relating to Wales which Sir Thomas had purchased during his lifetime, viz., 56 MSS. in Welsh; 384 relating to the Principality, but written mostly in English; 172 court and manor rolls; and 849 abbey and other charters, or deeds and indentures; in all 1,461 items. The gem of the collection is the famous 'Book of Aneurin,' one of the four Ancient Books of Wales, attributed by Dr. Skene to the twelfth century. The collection has been secured for the sum of 3,500*l.* Towards this amount the Marquess of Bute, Lord Windsor, Lord Tredegar, the Mackintosh of Mackintosh, and Mr. John Cory have liberally contributed.

MR. ROUND has been asked to be president of the Historical Section of the Archaeological Congress at Canterbury; but he doubts whether his health will permit his accepting the post, in which one of his predecessors was Prof. Freeman.

MESSRS. DENT & Co. are about to publish a tale translated by Mrs. Sutherland Edwards from the Russian of Count Sailhas, who, in spite of his French name, is a true Russian, and well acquainted with the habits and manners of the Russian peasantry in the days of serfdom, as at the present time. His mother, the Countess Sailhas, was one of the most popular Russian novelists in the early days of Katkoff and the *Russky Vestnik*, to which

she contributed abundantly under the name of "Evguénie Tour." The title of Count Sailhas's story of peasant life now on the point of appearing in English is 'Kiriak; or, the Hut on Hen's Legs.'

PROF. SKEAT has generously offered to subscribe one-half of the 400*l.* needed to complete the endowment of the Cambridge Lectureship in English; so it is hoped the whole sum may be raised.

WE hear that the fourth German Historikertag will be held at Innsbruck from September 11th to 14th.

THE Parliamentary Papers of the week include a Report of the Historical Manuscripts Commission upon Manuscripts of J. B. Fortescue, Esq., preserved at Dropmore, Vol. II. (2*s.* 8*d.*); Minutes of Evidence of the Royal Commission on Agriculture, Vol. IV. (5*s.*); Return showing the Number of Electors in each Constituency on the Register now in force in the United Kingdom, &c. (3*d.*); and Statutes made by the Governing Bodies of Brasenose, Christ Church, and Jesus Colleges, Oxford, by Pembroke College, Cambridge, and by the University of Cambridge (1*d.* each).

SCIENCE

ORNITHOLOGICAL LITERATURE.

British Birds. By W. H. Hudson. (Longmans & Co.)—This compilation is one of the series of the publishers' "Out-Door World Library," and its plan, as the author tells us in his introduction, is to give a brief account of

"the appearance, language and life-habits of all the species that reside permanently, or for a portion of each year, within the limits of the British Islands. The accidental stragglers, with the irregular or occasional visitors, have been included, but not described, in the work."

After a valuable introductory chapter by Mr. F. E. Beddard on the "Anatomy of a Bird," couched in language which may be a little above the heads of the young people for whom this volume appears to be designed, we come, at p. 39, to Mr. Hudson's main contribution. At the very outset we are confronted by the astounding assertion that the song-thrush and ring-ouzel are "summer visitors," though every bird-nesting boy knows that the song-thrush has eggs by March, and, in fact, Mr. Hudson tells us, a few pages further on, that it is "found in this country all the year round." That a partial migration takes place in autumn and a return in spring we do not deny, but to couple the song-thrush with the ring-ouzel shows a want of rudimentary knowledge which is quite distressing. "Pettichaps" we know as an obsolete name for some warblers, but neither Willughby nor Prof. Newton called any bird "Pettichaps," as Mr. Hudson says they have done. It is not our wish to point out errors respecting the limits of breeding ranges and distribution or other technical matters, but we can hardly pass unnoticed the statement that "it is probable that in nearly all cases the sparrow-hawk takes possession of an old nest of some other bird," for the fact that the sparrow-hawk and goshawk generally make a large nest of twigs for themselves is one of the strong points in which these short-winged species differ from the long-winged falcons. Space cannot be spared for the description of the mallard "forcibly torn from his marital duties" (including incubation!) by the inexorable laws of moulting, "just at the period when his help is most needed"; but any one acquainted with the ways of ducks and drakes will smile. The account of the way in which the nestling wood-pigeon feeds is very

misleading. It is a great pity that Mr. Hudson does not read more before he writes, for he seems to be totally unaware of many facts which have been accessible in print for several years. For instance, he says that the only breeding station of the fulmar petrel in the United Kingdom is at St. Kilda; yet by 1889 it was well known and recorded that the species nested in Foula—one of the Shetlands—and other localities have since been added. It has been in print since 1889 that the hobby has bred in Scotland, and it undoubtedly visits Ireland, though Mr. Hudson says the contrary. Apart from inaccuracies the book is, however, pleasantly written, and it is beautifully illustrated. There are eight coloured plates after Mr. A. Thorburn, with upwards of a hundred cuts from Messrs. G. E. and R. B. Lodge, the majority deserving the highest commendation. For boys, this book ought to prove an attractive gift, and they will probably not be severe to mark the shortcomings at which we have hinted.

A Glossary of Greek Birds. By D'Arcy W. Thompson. (Oxford, Clarendon Press.)—This very learned and curious book is the essay of a professor of natural history in the field of Greek zoology. But he is the zoological son of a philological father, whose tastes and whose influence are manifest enough in the book, were the pious dedication not there to record it. The field Prof. Thompson has chosen leads him into the byways of Greek lore; apart from Aristotle, the backbone of his information, he knows and cites *Ælian*, *Dioscorides*, *Zenobius*, the anthology, the scholia on every classical author, and a thousand more recondite sources, Greek and Latin, so that the book is a veritable mosaic of learning. Yet everywhere the reader meets with curious facts and independent observation, so that even the glossary is good reading for any man of reasonable interest in natural history. But the fascinating preface discloses to us that the search for evidence in favour of a theory is what stimulated the author (as is often the case) to make his myriad studies. It is the astronomical origin of bird-myths in the Greek and Latin poets which is the pet idea of the book. This theory is adumbrated with singular grace and eloquence in too brief an argument; for we are not told how it is that in the rudest and earliest times the artificial determination of the constellations by beasts and birds should have attained any widespread consistency. We only hear from the author (p. 31) that "the most vigorous period of ancient astronomy [was] not later than 2000 B.C.," and that in his opinion many of the words for birds in Greek come from early contact with non-Aryan languages (Pref., p. xv). These statements are startling enough, and we hope that the author will give us his reasons for them before long. The evidences of wide and accurate learning in the book are so great that we are tempted to notice a few trifles, where even Prof. Thompson can be helped by a comparatively ignorant but grateful reader. He says that *Thucyd.*, ii. 29, *καὶ τὸ ἐργον τὸ περὶ τὸν Ἴρυν αἱ γυναῖκες ἐν τῇ γῇ ταύτῃ ἐπραξαν*, "seems simply to mean that in that spot the women-folk practised the rites of Adonis," and objects to the commentators applying the words to *Progne* and *Philomela*. How can he get such a sense as his from the words, especially from *ἐπραξαν*? Yet, as he acknowledges his obligations to Mr. W. Wyse, whose knowledge of classical Greek is undoubted, we suppose there is some way of escape. It is likewise to be regretted that the same excellent adviser did not call his attention to the evidences about domestic birds to be derived from the Greek papyri found in Egypt, and, indeed, from the present habits of the Egyptians. This is particularly noticeable in the pigeon (*περιστέρη*) and the goose. He quotes from *Horapollo* and from *Lauth*, but not from *Brugsch's* great dictionary, what he tells us about Egyptian bird-names. The

evidences of plastic art on the goose and the swan (especially the myth of *Leda*) seem also to have been overlooked. Among the most interesting of his identifications are those of the dove myths (*πελειάδες*) with the *Pleiads*, and possibly with the *Coma Berenices*. The only clerical error of importance we have noticed is the attribution of peacocks to the time of the Persian (read *Peloponnesian*) wars (p. 165). In many places the author's phraseology is humorous, though we are not certain that this humour is conscious. Thus he refers to authorities for the statement that the porphyrio (a kind of flamingo) is "a bird of lofty morals and great vigilance." Unfortunately neither the morals nor even the species of many of the birds named have as yet been determined. In the case of *Lesbia's passer*, indeed, the author, on the ground of the sparrow's bad character, will not allow it to receive *Catullus's* encomium. He says some other bird must be intended. But of interesting notes in this book there is no end.

SOCIETIES.

ROYAL.—Feb. 27.—Sir J. Lister, Bart., President, in the chair.—The following papers were read: 'On the Spinal-root Connexions and Ganglion-cell Connexions of the Nerve Fibres which produce Contraction of the Spleen,' by Prof. Schäfer and Mr. B. Moore, and 'A Method for rapidly producing Diphtheria Antitoxines, Preliminary Note,' by Dr. C. Wood.

LINNEAN.—Feb. 20.—Mr. C. B. Clarke, President, in the chair.—Messrs. O. V. Aplin, G. Christy, and W. O. Stentford were admitted Fellows.—Mr. C. Reid exhibited a collection of acorns planted by rooks, and made remarks upon the agency of these and other birds in the dispersal of seeds.—A discussion followed, in which the President and Messrs. Cole, Drury, Harting, and Kirby took part.—Mr. B. Arnold exhibited and made remarks upon an abnormal growth of *Dactylis glomerata*, Linn., gathered at Shorne, near Gravesend, criticism being offered by Messrs. B. Daydon Jackson and H. Groves.—Mr. W. H. Lang exhibited under the microscope some prothalli of several varieties of *Nephrodium filix-mas*. These illustrated the apogamous production of the sporophyte which has been described in this species by De Bary and Kny.—Dr. D. H. Scott and Mr. C. T. Drury took part in the discussion which followed.—On behalf of Mr. J. Young there was exhibited an unprecedented case of hybridism between *Carduelis spinus* and *Linota cannalina*, the former being the male parent.—Some remarks were made on the subject by Mr. Harting, who took occasion to exhibit, on behalf of Capt. M. Murphy, another hybrid, viz., one between blackgrouse and pheasant, which had been shot near Bunessan, Mull, in the month of January last.—On behalf of Mr. E. J. Lowe, a paper was read by Mr. Drury, in which details were given regarding the culture of divided and redivided prothalli of *Scolopendrium vulgare*. Apart from the fact that, by such subdivision and the consequent separation of parts bearing archegonia and antheridia, the oophoric stage of fern life was maintained for a number of years without the sporophoric generation appearing, the ultimate results when fertilization eventually took place were very remarkable. In numerous instances several marginal plants appeared on the same prothallus of presumably the parental type, but single plants originating from the centre of each prothallus were, though of varying character, all distinguished by bearing prothalli upon their edges or terminal points, such prothalli developing root-hairs, archegonia, and antheridia, although the young plants had formed a distinct axis of growth and thrown up a circle of such asexual fronds. The paper embodied also the observations of Mr. C. T. Drury, Prof. F. O. Bower, Prof. Farmer, Dr. Scott, and Mr. Lang on material sent to them, and one of the plants in question, clearly showing the asexual growths, was exhibited by Mr. Drury in illustration.—A discussion followed, in which Dr. Scott, Mr. Lang, and Mr. Drury remarked upon the interesting nature of these and similar breaches of the law of alternation of generations in the *Archegoniata*.

ENTOMOLOGICAL.—Feb. 19.—Prof. R. Meldola, President, in the chair.—Messrs. T. Hudson-Bear, W. J. Kaye, and C. H. Dolby-Tyler were elected Fellows.—Dr. D. Sharp exhibited preparations of *Dytiscus latissimus* and *Cybtister roeselii*, to show the so-called secondary wing noticed by Meinert.

He stated that this structure is only a part of the elytron, to which it is extensively attached, and that he considered that it corresponded with the angle at the base of the wing seen in so many insects that fold their front wing against the body. He could not consider that this structure afforded any support to the view that the elytra of beetles correspond with the tegulae of Hymenoptera rather than with the front wings. He also exhibited specimens of Neuroptera, and pointed out that this secondary wing agreed in position and structure with a small lobe on the front wing of Raphidia.—Mr. McLachlan, Prof. Meldola, and Mr. Gahan made remarks on the subject.—Mr. C. G. Barrett exhibited, for Dr. H. G. Knaggs, cells of *Retinia resinana*, formed of resin, but lined with wax. A portion of the cell had been removed and the resin dissolved away with spirit, leaving a slight film of wax.—Mr. Tutt stated that a secretion of wax had been detected by Dr. Chapman in *Parnassius apollo*.—Prof. Meldola suggested that, as Dr. Knaggs had shown how to separate the resin from the wax, it would be of interest to make a chemical investigation of the latter, since a sufficient supply of this material could easily be obtained. No insect wax, with the exception of that of the bee, had been submitted to investigation by chemists.—Mr. Hampson and Mr. Blandford continued the discussion.—Mr. Gahan exhibited drawings of the dorsal segments of the abdomen of *Dyscritina longistoma*, formerly described by Prof. Westwood in *Trans. Ent. Soc.*, 1881, a specimen of which was shown by Mr. E. E. Green at the last meeting. He regretted that no drawing showing the ventral service had yet been prepared.—Dr. Sharp and Mr. Green made remarks.—Mr. B. A. Bower exhibited specimens of *Argyresthia atmoriella*, Banks, taken in Kent in June, 1894, a recent addition to British Lepidoptera.—Mr. Green read notes on the habits of the Indian ant, *Ecophylla smaragdina*, Fabr. He said he believed that at some previous meeting of the Society Mr. Ridley, of the Singapore Museum, made some remarks on this ant and its supposed habit of using its own larvæ as web-spinners in the formation of its nest, but he had not been able to find anything on the subject in the *Proceedings*. He stated that he was now able to produce corroborative evidence from an independent source. The facts were noted by Mr. W. D. Holland, of Balangoda, Ceylon, a most careful observer. Mr. Green exhibited the specimens referred to by Mr. Holland, and pointed out that the larvæ were still tightly grasped by the jaws of the ants, and he thought it probable that other web-spinning ants utilized their larvæ in the same way.—Mr. Hampson said he could confirm this statement.—Mr. G. F. Scott Elliot read a paper entitled 'Notes on Flower-Haunting Diptera.' The author pointed out that some of the higher types of Diptera appeared to prefer red and blue flowers, and often visited the complicated types of plants than the smaller Hymenoptera. He also alluded to the effect of insect visitors in isolating particular individuals.—Prof. Meldola expressed himself much interested in the paper, and stated that, although he was aware, from the writings of Hermann Müller and others, that Diptera played an important part in the fertilization of flowers, he was unaware of the very great importance which these insects possessed for the function of pollination until he heard Mr. Scott Elliot's paper. He also called attention to the urgent need of a manual of British Diptera.—Mr. R. Trimen mentioned that in South Africa some species of Orchidaceæ were fertilized by Diptera.—Dr. Sharp said Prof. Plateau thought that neither the colour nor form of the flower played any part in attracting insects.—Mr. McLachlan remarked that the flowers of *Scrophularia* possessed a great attraction for wasps.—Lord Walsingham inquired whether any observation had been made as to the Diptera which visited differently coloured flowers of the same species, such as petunias.—Messrs. Barrett, Green, and Scott Elliot continued the discussion.—Mr. Tutt read a paper, by Prof. A. Radcliffe-Grote, entitled 'On the Nomenclature of the Geometridæ.'—A discussion on the rules of nomenclature followed, in which Lord Walsingham, Prof. Meldola, Mr. Hampson, and Herr Jacoby took part.

INSTITUTION OF CIVIL ENGINEERS.—March 3.—Mr. W. H. Preece, V.P., in the chair.—The paper read was 'On Littoral Drift, in relation to River Outfalls and to Harbour Entrances,' by Mr. W. H. Wheeler.

SOCIETY OF BIBLICAL ARCHEOLOGY.—March 3.—Mr. P. le Page Renouf, President, in the chair.—A paper was read by Mr. T. G. Pinches, entitled 'Assyriological Gleanings.'

PHYSICAL.—Feb. 28.—Prof. J. Perry, V.P., in the chair.—Sir D. Salomons showed some experiments with incandescent lamps.—Prof. Fleming read a paper by himself and Mr. Petavel 'On an Analytical Study of the Alternating-Current Arc.'

ARISTOTELIAN.—Feb. 17.—Dr. B. Bosanquet, President, in the chair.—The Rev. G. W. Banks, Mr. E. T. Dixon, and the Hon. B. A. W. Russell were elected Members.—Mr. C. Llewelyn Davies read a paper on 'Kant's Teleology.' The paper was followed by a discussion.

March 2.—The President in the chair.—Mr. F. Kailiell was elected a Member.—Papers were read by Mr. G. F. Stout, Mrs. Bryant, and Mr. J. H. Muirhead, on the subject 'In what Sense, if any, is it true that Psychical States are Extended?'

MEETINGS FOR THE ENSUING WEEK.

- Mon. Carlyle, 74.—'The Future of India,' Mr. L. Tait.
Geographical, 83.—'On the Country of the Shans,' Col. R. G. Woodthorpe.
- Tues. Royal Institution, 8.—'External Covering of Plants and Animals,' Prof. C. Stewart.
Asiatic, 4.—'A Persian History of Christ and St. Peter by Jerome Xavier, S.J.,' Mr. A. Rogers.
Colonial Institute, 8.
Society of Arts, 8.—'English Book Illustrations, 1680-70,' Mr. J. Pennell.
Civil Engineers, 8.—'Discussion on Littoral Drift in relation to River Outfalls and to Harbour Entrances.'
Anthropological Institute, 83.—'Some Account of the Shans and Hill Tribes of the States on the Mekong,' Col. R. G. Woodthorpe.
- Wed. Society of Arts, 8.—'Peasant Life and Industries in Ireland,' Prof. A. C. Haddon.
Huguenot, 8.—'The Walloon Church in the Crypt of Canterbury Cathedral in the Sixteenth Century,' Mr. F. W. Cross.
Geological, 8.—'Alpine Nickel-bearing Serpentine with Fulgurites,' Miss E. Aston; 'The Pliocene Glaciation, Pre-Glacial Valleys, and Lake Basins in Subalpine Switzerland,' Dr. C. S. de R. Preller; 'Notes concerning Certain Linear Marks in a Sedimentary Rock,' Dr. J. E. Talmage.
- Thurs. Royal Institution, 8.—'Rousseau,' Rev. W. Barry.
Royal, 41.
Electrical Engineers, 8.—'Discussion on High Voltage Lamps and their Influence on Central Station Practice.'
Mathematical, 8.—'The Enumeration of Groups of Tottives,' Prof. Lloyd Bannister; 'The Calculus on the Parabola and Cone,' and 'The Motion of the Top,' Prof. Greenhill.
- Fri. Antiquaries, 83.
Astronomical, 8.
Civil Engineers, 8.—'Tests of Centrifugal Pumps,' Mr. J. C. Cornock. (Students' Meeting).
Royal Institution, 9.—'The Theory of the Ludicrous,' Mr. W. S. Lilly.
- Sat. Royal Institution, 9.—'Light,' Lord Rayleigh.
Botanic, 24.—Election of Fellows, &c.

Science Gossip.

THE discovery of a new small planet by Prof. Max Wolf at Heidelberg on the 7th ult. is announced, and will probably raise the whole number known to 416.

THE following are the places of the comet (a, 1896) discovered by Mr. Perrine on February 13th, as computed by Prof. E. Lamp, of Kiel (*Ast. Nach.* No. 3335), for midnight at Berlin on the under-mentioned dates:—

Date	R.A.	N.P.D.
	h. m. s.	° ' "
March 7	2 11 7	39 9
" 9	2 33 53	40 2
" 11	2 52 0	40 57
" 13	3 6 29	41 50

On the night of the 14th it will be near the star α Persei. But the comet is becoming very faint; when at its brightest, on the 22nd of last month, its brightness was about equal to that of a star of the seventh magnitude. A faint central condensation was noticed, but no perceptible nucleus.

THE Aberdeen Senatus have represented to the University Court that an arrangement should be made within the University for the instruction of women in all the subjects qualifying for graduation in medicine.

BOTH the Japanese and the Chinese Governments have recently had representatives in this country charged with the duty of inquiring into the methods and organization of technical instruction. Some progress has been made with the establishment of technical schools in Japan; and it is now stated that the Chinese Government has appropriated funds for the erection of a technical university at Tientsin.

THE twenty-fourth Deutsche Aerztetag will meet on June 27th and 28th at Nürnberg.

FINE ARTS

NEW PRINTS.

MR. MENDOZA has sent us an artist's proof (one of a set of which the number "is strictly limited to 200") of a plate mezzotinted by Mrs. Cormack after Giovanni Bellini's 'Madonna and Child,' now in the National Gallery. The engraved surface measures 25 in. by 18½ in., and has been treated with almost photographic

accuracy and finish; the spirit of the original has been thoroughly well preserved, and whatever mezzotinting could do for a Bellini is to be found in this example. Except, perhaps, that the shadow of the Virgin's nose upon her cheek is rather too strong, a fault from which the picture itself is not free, we have nothing but praise for Mrs. Cormack's latest work.

'Calypso' is the title of a pleasing bust of a handsome damsel facing us, whose abundant hair is crowned with violets, and over whose shoulders a black, semi-transparent robe is thrown. We do not see why this work bears Calypso's name, but, taking it as it is, there can be no doubt that most observers will agree in thanking Mr. Godward for painting it and Mr. McLean for publishing a photograph which adequately reproduces it.

To Mr. L. H. Lefèvre we are indebted for an artist's proof of a delicate and spirited etching by Mr. A. J. Turrell, jun., after Mr. J. W. Godward's picture 'Mischievous and Repose,' an Alma-Tademaish sort of picture which was at the Academy last year. The scene is a room lined with marble, and on a bench of the same material, partly covered with Mr. Tadema's tiger skin, lies a damsel clad in white, with one arm extended towards us, the other partly supporting her head. She is dozing, if not asleep, and another and prettier damsel sits upon the floor behind her and mischievously tickles her hair. The sitting figure is much the better drawn; she is the more graceful, and her expression is the more successfully rendered. Owing to Mr. Turrell's admirable skill, the print is much more attractive than the picture; the textures, tones, and luminousness of the former are decidedly acceptable and make a very pretty whole. It is a pity the etcher did not revise the questionable foreshortening of the recumbent maiden's left arm, improve the features of her face, add modelling to her right arm, and lengthen her right leg.

Mr. F. Haufstaengl, of the Haymarket, has used photography in reproducing Mr. Stanhope Forbes's Academy pictures of 1894 and 1895, 'The Quarry Team' and 'The Smithy.' The impressions he has been good enough to send us are unusually clear, solid, and faithful in representing their originals. Nothing better than an etching of the first class would perfectly translate the first-named fine and masculine picture; next to this such a photograph as that before us serves Mr. Forbes's turn, and happily renders a great deal of his judicious grading of the parts of his picture—the respective values, for instance, of the telegraph poles which he, with rare tact, has made picturesque as well as pathetic elements of a design in which there is very much more than meets the eye. On the other hand, the transcript of 'The Smithy,' being somewhat sooty and rather confused, inadequately renders its original, which was as clear as it was fine in style, limpid even in its darkest tones, and strong throughout.

'ARCHITECTURE FOR GENERAL READERS.'

MR. H. STATHAM writes:—

"I read with something more than surprise, in your review of my book under the above title, that I had not sufficiently emphasized the view that, 'in building, construction and design are absolutely bound together.' The whole analysis of the Greek and Gothic styles is occupied in showing that their respective types of design were the expression of their construction, and the same point is illustrated and emphasized over and over again, wherever opportunity occurred for doing so. Allow me to draw attention to the following sentences in the book:—

"P. 5: 'The architectural design should arise out of the plan and disposition of the interior.....and its whole exterior appearance ought to be in accordance with, and convey the idea of, the manner and principle on which it is constructed.'

"P. 121: 'No two styles [Greek and Gothic] could be more strongly contrasted in their general characteristics and appearance. Yet this very contrast only serves to emphasize the more strongly the main point which I have been wishing to keep

prominently before the reader—that architectural design, rightly considered, is based on and is the expression of plan and construction.'

"P. 124: 'Architectural design, in its highest form, is the logical but decorative expression of plan and construction.'

"P. 116: 'This form of roof [fan-vaulting] is wonderfully rich in effect, and has the appearance of being a piece of purely artistic work done for the pleasure of seeing it; yet, as we have seen, it is in reality, like almost everything good in architecture, the logical outcome of a contention with structural problems.'

"What I am accused of neglecting I have, in fact, absolutely dinned into the reader, almost to the extent of 'damnable iteration.'"

In writing that Mr. Statham had not sufficiently emphasized the relation of construction with design we did not mean to say that he had not noticed the subject at all. The degree of emphasis necessary is a matter of opinion; and, whilst acknowledging the weight of the passages he now quotes, we still hold that he might with advantage have said more on the subject. His aim is to teach an ignorant public, and on no point is the public more blindly ignorant than in its belief that architecture is only a matter of ornament, to be applied to a building or left out, and perhaps added afterwards at the caprice of the owner. The "damnable iteration" of which Mr. Statham fears he may be accused has been going on for fifty years with little effect, and it cannot be overdone till the result appears.

THE TEMPLE OF HATSHEPSU AT DEIR-EL-BAHARI. Luxor.

IT will doubtless have been observed by all those who have attentively examined the bas-reliefs on the walls of the temple of Deir-el-Bahari that the stone, although wonderfully well preserved, shows signs, if not of actual decay, at least of the disintegrating action of time, to which all inorganic as well as organic matter is liable. This is especially to be seen in the portions of the temple uncovered by Mariette in 1858, where the carving has lost its sharpness and the colour of the painted decorations its pristine brilliancy, which will be within the memory of those who visited the monument in past years. The stone itself is particularly fine in quality and close in texture. Under its covering of desert sand and the detritus of the mountain against which the temple is built it has been preserved more perfectly than any other existing Egyptian monument, and doubtless if it had remained buried for another three thousand years would even then have shown no perceptible change in the stone. But exposed to the action of the atmosphere, to the fierce heat of the Theban sun, which renders this hemmed-in corner of the western plain a very furnace for the larger portion of the year, and to the wash of drenching rain-storms—happily infrequent—no stone, not even granite itself, as witness the celebrated door of the upper terrace, can possibly remain long intact.

It must not be forgotten that the stone was not originally intended to be submitted to this cruel ordeal. All its delicate decorations—these mystical representations referring to the rites and beliefs of the ancient religion, these vivid pictures of romantic incidents of foreign adventure, these realistic presentations of royal processions and the pageantry of a splendid court—adorned roofed chambers or were protected from the sun by covered colonnades. The builders of the temple were no heedless prodigals submitting this wealth of exquisite ornamentation to conditions which would involve its obliteration in a few generations. They extended their care for the temple further even than the preservation of the sculpture, since we find the unroofed portions, as the hall of the great altar and the beautiful proto-Doric columns, were covered with a thin coating of stucco. Hence as long as the building served its original purpose the painting and sculpture must have remained under conditions ensuring

their perfect preservation. Then came the many centuries of repose and oblivion, each Khamseen wind adding its yearly contribution of sand and dust, till the monument was as closely shut in as a dead Pharaoh in his tomb chamber. It is true that a portion of the building in process of time came to be used by the Copts for the purposes of Christian worship. They certainly did some damage by their alteration of the construction; at the same time the coating of plaster with which they covered the ancient bas-reliefs has tended to preserve such of them as were so treated in tolerably fair condition.

Thus till the appearance of Mariette the monument stood practically in safety. His hasty and unsystematic digging uncovered portions of the southern part of the structure, and left them to the depredations of the native wreckers and the action of the weather and the sun's heat. Five years ago the Egypt Exploration Fund appeared upon the scene, and received permission from the Government to uncover the entire temple. This work is now nearing completion, and has been performed in a thoroughly able and satisfactory manner under the direction of Prof. Naville, who has also undertaken to write an account of the temple, giving the mural inscriptions, their translation, together with architectural plans, elevations, &c., of the structure, and also engravings of the sculpture and ornamentation. The artistic portions are being copied by Mr. H. Carter and Mr. T. Brown, and with an accuracy of drawing which will furnish a true rendering of the original work; so that we shall possess, not generalized representations, but faithful copies of the naturalistic figures and groups of the eighteenth dynasty artists.

There remains now for the Fund to perform one last and all-important duty, the preservation of the monument for future ages. And here, unhappily, there appears to me to be some hesitation in the counsels of the Fund. To preserve the sculptures—admittedly the most beautiful of any existing Egyptian temple—it is absolutely necessary they should be protected from the direct force of the sun's rays. This can only be ensured by erecting projecting roofs, say of tiles, over the sculptured walls. If an example is needed, I may point to the new house discovered last year at Pompeii, where the Italian authorities, having seen how rapidly the artistic decoration faded when left unprotected, have in this instance taken the precaution to roof over the walls, and in some cases the work is even covered with glass. Unless similar measures are taken at Deir-el-Bahari these marvellous pictures of the life of ancient Egypt will in a limited time exist only in tradition, and the historical record of the Egypt Exploration Fund will be that it uncovered the masterpiece of Egyptian monumental art, and then allowed it to perish. But besides the roofing of the walls there is another task which the Fund can scarcely leave unperformed, namely, the proper arrangement of displaced sculptured stones. Many of these were moved by the Copts, some may probably be lost; but Prof. Naville is confident that much might again be placed as it originally stood. Both the roofing and rearrangement of the reliefs should be done under the direction of a competent architect—they are works of construction, indeed, that can only be efficiently superintended by an architect. It is, perhaps, too late to attempt these operations this season, but as there is a distinguished English architect now in Egypt, who has specially directed his attention to the ancient monuments—Mr. Somers Clarke—the Fund might possibly obtain a report from him on the necessary work to be done to secure the permanent preservation of the temple, and then send out an architect next November to carry out his instructions. Meanwhile, I beg to suggest that during this summer the sculptured walls be protected by matting, and that such of the sculptured stones as are

now lying in the various terraces of the temple be also covered up.

HENRY WALLIS.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 27th ult. the following engravings: Mrs. Jordan as the Rump, after G. Romney, by J. Osborne, 31l. Mrs. Q., and Windsor Castle, after Huet Villiers, by Blake, 40l.

The same auctioneers sold on the 29th ult. the following pictures: Sir J. Reynolds, Meditation, 483l.; Portrait of a Lady, 231l. Cuyp, A Woman and Child, 399l. A. Van de Velde, The Flight into Egypt, 252l. N. Lancret, A Fête Champêtre, 840l. Sir T. Lawrence, Lord Lyndhurst, and The First Lady Lyndhurst, 126l.; Major Gerard Pym, 110l. E. Bower, Lady Diana Toke, fourth daughter of Thomas, Earl of Winchelsea, and Nicolas Toke, of Godinton, usually called Capt. Toke, 173l. T. Gainsborough, Portrait of Mrs. Hanbury, as a girl of fifteen to sixteen, 105l. R. Cosway, Portrait of Miss Pockington, afterwards Lady Martin, 231l. J. Stark, The Pedlar, a view in the New Forest, 435l. J. Northcote, Portrait of J. Raynor, Esq., 210l. Sir W. Beechey, La Colombe Sauvée, portrait of Miss Mary Anne Payne, 393l. Van Eyck, Portrait of the Artist's Sister, reading, 330l. Le Nain, A Family Party, a composition of twelve figures, 147l. Guercino, The Five Senses, 141l. Lucas Van Leyden (ascribed to), Portraits of a Gentleman and Lady, 189l. Van Dyck, A Lady of the Coningsby Family, 199l.

Messrs. Robinson & Fisher sold on the 27th ult. a picture, The Invalid, by Jan Steen, for 170l.

First Art Gossip.

Mlle. R. BONHEUR's latest picture, 'The Duel,' one of the largest and most important she has painted, will be exhibited in Mr. Lefevre's Gallery, King Street, St. James's, immediately after the private view, which is appointed for the 16th inst. The work depicts the combat in 1734 between the celebrated stallions, the Godolphin Arabian and Hobgoblin, the prize of the victor being the beautiful Roxana, the swiftest pacer of her time. The scene is a sunlit paddock in Lord Godolphin's stud-farm at Gog-Magog, near Cambridge. The magnificent black Arabian has already almost overcome his hardly less handsome antagonist, the nearly white Hobgoblin. Rearing up and biting furiously, the victor is not only striking Hobgoblin with one of his forefeet, but with his enormous chest he is pressing upon him. He is about to throw the weaker animal over on the meadow, and although Hobgoblin vengefully bites his enemy's right shoulder, it is manifest that he cannot long resist an utter defeat. The design is not only one of the most lifelike of the great artist's making, but in the masculine drawing and accomplished modelling of the horses equals any of her former productions. Mlle. Bonheur's rare sense of style is manifest at its very best in this powerful picture, in which, the horses being nearly half the size of life, the effect brilliant sunlight, and the colouring rich and limpid, that sense has full play. The result is a triumph, not the less wonderful when we remember that the day of the private view is the lady's seventy-fourth birthday. 'The Duel' is being engraved.

It is the intention of Messrs. Bousso, Valadon & Co. to exhibit the highly important gallery of modern pictures belonging to the late Mr. James Leathart, of Bracken Dene, near Gateshead, which we described in 'The Private Collections of England,' No. II. This exhibition is to be opened in June next at the Goupil Galleries, Regent Street. Among the fine works Mr. Leathart possessed are F. Madox Brown's noble 'King Lear,' 'The Entombment of Christ,' and 'The Body of Harold

brought to the Conqueror.' The last is a version in colours of the painter's cartoon now in the South London Gallery. There is likewise a water-colour version of 'Christ washing Peter's Feet,' by the same artist, which is in the National Gallery. Sir E. Burne-Jones is represented by the large picture in water colours representing 'The Merciful Knight,' saluting a crucifix in the mysterious twilight of a wood, 'Merlin and Nimue,' 'Sidonia the Sorceress,' 'Clara von Bork, 1560,' and 'Buondelmonte's Wedding'; Mr. Holman Hunt by the larger version of 'The Hiring Shepherd'; Mr. A. Hughes by 'Home from Work,' and two smaller pieces, his 'Annunciation,' and its companion picture, very beautiful and spiritual works indeed, which were not long since sold to the Corporation of Birmingham. Lord Leighton is represented by 'King David'; Mr. Legros by 'Monks'; R. B. Martineau by 'Katherine and Petrucchio'; Henry Moore by 'A Sea-piece'; Albert Moore by his early work 'Elijah's Sacrifice,' 'A Music Party,' and 'Battledore and Shuttlecock'; P. F. Poole by 'The Prodigal Son'; D. G. Rossetti by 'The Salutation of Beatrice,' 'The Bower Garden,' and 'Paolo and Francesca'; and Mark Anthony by 'Night, Storm and Darkness.' Besides these the collection includes works by Etty, W. H. Deverell, Mr. A. Goodwin, Mr. A. W. Hunt, J. W. Inchbold, J. E. Hodgson, Sir J. Noel Paton, Stothard, and others.

ALL our readers will be glad to hear that Mr. Boyce continues, though slowly, to improve; he is not, however, yet allowed to see anybody.

A COLLECTION of pictures and drawings of "Imaginative Landscape in Europe and Asia," the works of Mr. A. Goodwin, will be open to the public on Monday next at the gallery of the Fine-Art Society, the private view being appointed for to-day (Saturday).—Messrs. Obach & Co. will hold on Saturday a private view of a collection of oil pictures and water-colour drawings by M. H. Harpignies.—Messrs. Graves, of Pall Mall, had a press view of "Yachting Reminiscences," by Mr. A. Harvey, on Thursday and Friday.—Messrs. Dickinson & Foster, of New Bond Street, have formed a collection of original paintings and drawings illustrating Wilts, Somerset, and Dorset, by various artists, several of whom contributed to the Wessex Exhibition last year.

THE Art Gallery of the Corporation of London will be opened to the public on the 21st of next month; the private view is appointed for the 18th. Mr. Temple, the Director of the gallery, has been fortunate in securing works of merit from various important private collections.

MR. NIMMO is going to issue in nine quarto parts a monograph, 'Naval and Military Trophies and Personal Relics of British Commanders.' The coloured plates will be after paintings by Mr. William Gibb, the descriptive notes will be supplied by Mr. R. R. Holmes, F.S.A., and Lord Wolsey will contribute an introduction. The work will be dedicated, by permission, to the Queen. For the production of this work Mr. Gibb has had access to the treasures in such collections as those of Her Majesty, the Duke of Wellington, the Earl of Camperdown, and others. The subjects of his drawings have been chosen with an eye to historical interest as well as to intrinsic beauty or value. Part i. will appear on May 1st.

MR. JUSTIN SIMPSON, a well-known genealogist and numismatist, died at Stamford, Lincolnshire, on February 26th, from bronchitis following influenza, at the age of sixty-three. He was the author of 'A List of the Monumental Brasses of England,' published in 1857; local 'Obituary and Records,' 1861; 'Lincolnshire Tradesmen's Tokens of the Seventeenth Century,' 1872; and other works on 'The Roman Legionaries and Auxiliaries of Britain,' 'Monumental Heraldry, &c., in the Churches of

Stamford and Neighbourhood,' and of 'Extracts from the Stamford Parochial Registers.' At the time of his death he was engaged in revising the proofs of a work on the Stamford Grammar School (Browne's Foundation), where he was educated. He was a member of the Harleian Society, and had been a Fellow of the Society of Antiquaries. He was familiar with the records of the three counties of Lincoln, Rutland, and Northants, and was a copious contributor to the columns of the *Reliquary*, the *Herald and Genealogist*, and *Notes and Queries*, as well as the local *Notes and Queries* of Lincolnshire, Leicester and Rutland, Northants, and Fenland, and to the now defunct *Old Lincolnshire*.

THE remains of an important temple have been discovered at Conca, in the plain between Velletri and Porto d'Anzio, the ancient Antium. Its original plan was that of a Tuscan temple, which, by way of several enlargements and modifications, has been successively transformed into a Greek *peripteros*, then into a simple hall or *cella*, and finally into a Greek *dipteros*, or temple with a double colonnade on each side. The diggings made around the foundations and the variety of the architectural fragments found on the spot have shown that, while the primitive building belongs to the sixth century B.C., its successive transformations took place in a period of about two centuries, the later one presenting in its style the characteristics of the fourth century B.C. At the time of this last reconstruction a trench was opened in the middle of the *cella*, where the authorities of the sanctuary collected and buried the remains of the chief votive objects of the previous epochs, in order to preserve them as a holy deposit. These objects, as also the architectural ornaments, are chiefly of terra-cotta, and show in their style some points of contact with the terracottas of Southern Etruria. The pediment of the primitive temple was adorned with splendid painted terra-cotta statues of the Greek archaic type—the most notable of this kind brought to light in Italy to the present day—while the antefixes of the peripteral building, bearing a group of a Centaur with a Nymph, have their counterpart in the well-known antefixes found some years ago at Falerii. Prof. Barnabei is of the opinion that the temple now disinterred is the famous shrine of the *Mater Matuta* referred to by Livy, and that the city to which it belongs must be the ancient Satricum, which is described as lying on the way from Velitæ to Antium, not far from this last place. Traces of two other temples and some pieces of the walls of the city have also been recognized. Not far from the walls the site of the necropolis has been ascertained, from which important discoveries are expected.

It is proposed to erect a monument to Franz Hals at Haarlem.

MUSIC

THE WEEK.

QUEEN'S HALL.—Philharmonic Society.
CRYSTAL PALACE.—Saturday Concerts.
OPÉRA COMIQUE.—Production of Prof. Villiers Stanford's New Irish Opera 'Shamus O'Brien.'
ST. JAMES'S HALL.—Mr. D. Mayer's Orchestral Concert.

THE Philharmonic Society entered upon its eighty-fourth season on Thursday last week, and it was quickly proved that the orchestra under the direction of Sir Alexander Mackenzie had not deteriorated. Indeed, Sir Arthur Sullivan's overture 'In Memoriam,' a most suitable selection in view of recent events, could not have been better played, and the same may be said of the accompaniments to Spohr's Violin Concerto in D minor and Grieg's Pianoforte Concerto in A minor. The solo

part in the former was rendered by Mr. John Dunn with the sweetness and delicacy in phrasing which it demands, and M. Sapellnikoff contributed a masterly interpretation of the Norwegian composer's piquant work, without any trace of the exaggeration which marred his efforts when he first appeared in London a few years ago. A Symphony in E minor by Alexander Borodine, a distinguished Russian amateur who died in 1887, was unwisely placed at the end of a long programme, and cannot now be fairly criticized. That it is thoroughly Slavonic in the thematic material and generally effective may, however, be asserted without risk. Some of the subjects sounded rather barbaric, but in structure there is no material departure from ordinary symphonic form. It only remains to be said that Miss Esther Palliser sang with all due finish of style the pleasing air "Sleep, sweet babe," from Mackenzie's 'Bethlehem,' and a highly florid aria, 'La Calandria,' by Jomelli.

Rossini was born on February 29th, 1792, and it was one of the master's favourite jokes that he only had a birthday once in four years, so that he was quite a youth when he was really a septuagenarian. His music has greatly declined in estimation of late years; yet Rossini was a composer who should never be forgotten, and it is well that the hundred and fourth anniversary of his birthday should be celebrated in a modest fashion, as it was at the Crystal Palace last Saturday. The items selected were the brilliant, though formless Overture to 'Guillaume Tell' and the Romance and Prayer from the once popular opera 'Otello,' beautifully sung by Mrs. Henschel. Herr Stavenhagen supplied a masterly interpretation of Beethoven's Pianoforte Concerto in C minor, No. 3, and Mr. Manns's orchestra was unsurpassable in Brahms's genial and beautiful Symphony in E, No. 3. The concert ended with the Overture to 'The Flying Dutchman.'

There could be no two opinions regarding the very great artistic success of Prof. Villiers Stanford's new opera 'Shamus O'Brien' on Monday evening. The national element in music is growing, and Prof. Stanford has shown his ability to deal with it in his masterly 'Irish' Symphony and his English nautical ballads 'The Revenge' and 'The Battle of the Baltic.' But in 'Shamus O'Brien' he has surpassed his previous efforts, and presented musicians with a work in which, so far as we could perceive at the first performance, no fault of any moment could be found. The story of the insurgent in the Irish rebellion of 1798, who was rescued from the gallows at the last moment by a sympathetic priest, has been vividly told in verse by J. Sheridan Le Fanu, and this forms the foundation of a libretto well put together by Mr. George H. Jessop. The opera is said to be in two acts only, though it is virtually in three, for there must be an interval between the first and last scenes of the second act. In saying that Mr. Jessop has handled his materials deftly, we refer particularly to the artistic manner in which he has blended the grave with the gay. An Irish opera that had no touch of humour would be very dull, and although we are confronted with what seems likely to terminate in tragedy, a work that is described

as a "romantic comic opera" contains very properly an element of comedy. Prof. Stanford has also approached his share of the task in the proper spirit. He has utilized two national tunes only, one of which, known in this country as 'Father O'Flynn,' had already been set by him as a ballad which has attained considerable popularity, and the other an English march dating from the time of the Commonwealth, 'The Glory of the West.' But in all the principal numbers, whether humorous or pathetic, there is genuine Hibernian flavour, with which is superimposed true musicianship, particularly in the concerted music, so that 'Shamus O'Brien' is to be judged not as an ordinary light comic opera, but as a work of art.

A minute analysis of the score would serve no useful purpose, but a few of the more salient features may be enumerated. The more serious element in the drama is chiefly illustrated by Nora, the young wife of Shamus. She has a weird air, "A grave yawns cold," in which she tells how the fatal cry of the banshee has been twice heard, and a passionate duet with her husband shortly before the condemned patriot is to be taken to the place of execution. More lively numbers are supplied by the chorus and by Nora's sister Kitty, who successfully entangles the English captain who has instructions to execute the Irish rebels. The duets between the pair are simply delightful, and so is the solo music for the typically Irish girl. Shamus has vigorous strains, in every respect adapted to the part; and the same may be said of those allotted to the rascally informer Mike, who is always asking for his blood-money. 'Shamus O'Brien' could scarcely have received more justice in the allotment of the principal characters. The titular part finds a thoroughly suitable representative in Mr. Denis O'Sullivan, alike in voice, acting, and appearance; Mr. Joseph O'Mara is equally commendable in every respect as the informer Mike, who resembles characters in Boucicault's melodramas; Miss Kirkby Lunn possesses a beautiful voice, which she uses with expression as Nora; and in the hands of Miss Maggie Davies the coquettish sister Kitty proved a sprightly impersonation. All the smaller parts are in suitable hands, and the chorus, orchestra, and general stage arrangements are excellent.

The orchestral concert given under the direction of Mr. Daniel Mayer at St. James's Hall on Tuesday evening was chiefly noteworthy for the extensive share in the programme allotted to Mr. Mark Hambourg. He displayed marvellous executive powers in Chopin's Pianoforte Concerto in E minor, Schumann's in A minor, and Liszt's 'Hungarian' Fantasia in E, but he is yet too young to realize the tenderness and poetry of Schumann's work. His playing, however, throughout was remarkably effective, partly, perhaps, because he used a magnificent instrument fitted with Erard's recently patented resonators. These constitute one of the most valuable innovations introduced of late in pianoforte manufacture, not only increasing the volume of sound, but imparting an organ-like sustaining power when required. Mlle. Jeanne Gréta, in French songs by Massenet and Thomas, displayed a rich full soprano voice of ex-

tensive compass. The orchestra, under Mr. Henry Bird, gave an excellent performance of Goldmark's effective overture 'Sakuntala.'

Musical Gossip.

THE biography of the late Sir Joseph Barnby has been entrusted to Mr. W. H. Sonley Johnstone, and will be issued this year. Friends of the composer are invited to communicate with the editor, at the offices of the publisher, Mr. W. Heinemann, 21, Bedford Street, W.C., and to forward any letters and reminiscences which they may deem of value. The greatest care will be taken of the originals, and they will be returned as speedily as possible.

THE programme of the Popular Concert on Saturday afternoon last commenced with Mozart's Quintet in G minor for strings, and closed with the revised version of Brahms's Pianoforte Trio in B major, Op. 8. Herr Joachim, who played his favourite sonata, Tartini's 'Il Trillo del Diavolo,' was of course the leader, and Mr. Whitehouse, in consequence of the continued indisposition of Signor Piatti, was the violoncellist. Mr. Leonard Borwick played with perfect taste Bach's 'Suite Française' in E, No. 6, a bright work, but by no means so elaborate as some of the so-called 'Suites Anglaises.' Mr. Arthur Oswald was acceptable in songs by Massenet, Tchaikowsky, and Bohm.

WE noticed M. Arensky's Pianoforte Trio in D minor, Op. 32, when it was first performed in London at a concert by the young Russian composer's fellow countryman M. Siloti last December. It formed an addition to the Popular Concert repertory on Monday, and was interpreted with all the necessary vigour by M. Sapellnikoff, Herr Joachim, and Mr. Paul Ludwig. Mendelssohn's Quartet in E flat, Op. 44, headed the programme; M. Sapellnikoff played pianoforte solos by Haydn, Mendelssohn, and Chopin; and Herr Joachim, Bach's unaccompanied Sonata in E. Madame Amy Sherwin was the vocalist.

A SHORT season of opera in English at Drury Lane Theatre is being arranged by Sir Augustus Harris, to commence on the Saturday before Easter, April 4th.

M. JEAN DE RESZKÉ will appear ten times during the Covent Garden Opera season, and will then have to leave for Bayreuth.

THE first of Miss Rosa Leo's second series of three vocal recitals took place at the Steinway Hall on Tuesday afternoon, and was more interesting than the average of entertainments of this description. The programme included songs by Alessandro Scarlatti, Durante, Shield, Arthur Somervell, Henschel, and Sinding, which were artistically sung by Miss Leo and Mr. David Bispham. M. Sapellnikoff played pianoforte solos by various composers with much effect, but the main interest of the concert consisted in the introduction for the first time in England of four 'Chansons à Danser' by M. Bruneau. These lyrics are clever and charming, and should become widely known. Miss Rosa Leo rendered them in a manner that called for unqualified acceptance. Another set of three pleasing songs by Mr. Arthur Hervey and two duets by Miss Amy Horrocks were included in the scheme.

A VOCAL and pianoforte recital was given by Miss Marie Busch and Madame Else Mathis in the small Queen's Hall on Wednesday afternoon. The first-named young lady sang various songs by Schubert, Jensen, Schumann, and Rubinstein with good effect, and joined Miss Gertrude Sichel (another efficient vocalist) in duets by Brahms and Ernst Frank. Madame Mathis played Schumann's 'Carnaval' with intelligence, if at times with insufficient power, and also items by Chopin, Godard, and Liszt.

MR. MANUEL GARCIA has resigned his professorship of singing at the Royal Academy of Music, which he had held for over forty years. He has attained the venerable age of ninety-one years.

THE Society of Music Publishers in Germany has memorialized the Imperial Chancellor to take into consideration the proposal to issue a German version of the *Droit d'Auteur*. When this periodical was founded in September, 1886, for the furtherance of copyright, the governments of the other countries participating in the Berne Convention reserved to themselves the right of authorizing the International Bureau to publish the journal in one or more other languages besides French, in case it should be found expedient to do so. The memorialists now contend that the issue of the *Droit d'Auteur* in some other languages, but more especially in German, has become an actual need, partly because such a complicated and important question as copyright can best be understood by the generality of readers in their own language, and partly because the existing organ is rather biased in favour of the French point of view. The Chancellor has promised to consider the matter as soon as the details of the prospective conference for the revision of the Berne Convention are made known.

PERFORMANCES NEXT WEEK.

SUN.	Orchestral Concert, 3.30, Queen's Hall.
—	National Sunday League Concert, 'Elijah,' 7, Queen's Hall.
—	Sunday Philharmonic Union Concert, 7, West Hampstead Town Hall.
MON.	Royal Academy of Music, Students' Organ Recital, 3, Queen's Hall.
—	Popular Concert, 8, St. James's Hall.
TUES.	Miss Rosa Leo's Vocal Recital, 9, Steinway Hall.
WED.	Royal College of Music Concert, 7.45.
—	London Choral Society, 8, Queen's Hall.
THURS.	Royal Choral Society, Herlioz's 'Faust,' 8, Albert Hall.
—	Mr. John Lemmon's Concert, 8, Queen's Hall.
SAT.	Popular Concert, 3, St. James's Hall.
—	Crystal Palace Concert, 3.

DRAMA

THE WEEK.

LYCEUM.—'For the Crown,' Drama in Four Acts from the French of François Coppée. By John Davidson.

MR. DAVIDSON is entitled to the credit of having turned into an effective acting drama a play which, in spite of its heroic motive, is in the original both gloomy and dull. Neither very original nor very arduous is the process adopted. It consists principally in the liberal use of scissors. The speeches on which, obviously, M. Coppée most prided himself, and those, moreover, which assign the play local colour and constitute its claim to rank as literature as well as drama, disappear. Ruthless as it is, this treatment is defensible, since without it the play would have been a failure. An English public could not be found to tolerate speeches modelled, as regards length at least, upon those of Victor Hugo. In one case Mr. Davidson has departed judiciously from the original. The Constantine of the original learns of his father's meditated treachery by hiding himself behind a curtain, and listening to a conversation between him and his wife and temptress Bazilide. This is needlessly to degrade and dishonour the hero, who is, or should be, incapable of an action of the sort. In 'For the Crown' Militza tells the son of his father's plot to deliver the passes to the Turk, and is heard with a scared and angry incredulity. When in the French, accordingly, Constantine Brancimir visits the path through which the approaching Moslems are to debouch into Bulgaria, he is as yet unconvinced of his father's baseness, and hopes, though almost in spite of hope, that the mission of Michael Brancimir is to quell treason, not

to accomplish it. In the French the son addresses the sire:—

Mon père, épargnez-vous la honte d'un mensonge. Le trône offert, le Turc ici même attendu..... Tout, je sais tout, vous dis-je, et j'ai tout entendu.

With Mr. Davidson Constantine refuses to believe the evidence of his senses, and whispers to himself:—

Ghastly and strange he looks. But it is false. Besides strengthening the character of Brancimir, this treatment adds poignancy to the appeals of the son, who still hopes that the mad possession of his father can be dispelled.

So far, we have spoken in praise of the English version, which at least supplies an actable play, for which a fine interpretation has secured a warm reception. If the measure of value is that also of popularity, it is difficult to see what better could have been done. Still the fact remains that as literature the adaptation is inconsiderable. The two great scenes—that of the parricide, and that of the martyrdom of Constantine—remain, and exercise their old grip upon the audience. Mr. Davidson's rhetoric, however, is but a poor substitute for the poetry of M. Coppée. The just word flies Mr. Davidson, the genuine cry never comes from his lips. When contemplating the terrible and inexorable logic of events, Constantine says:—

I seem to understand, we both were bound To this adventure; he against his land, I against nature, sinned. I took his life To save his reputation; and behold My life and reputation are required In the same service.

To say nothing of the damning incompetency of the word "reputation," where "fame" or "honour" is required, the verses are as weak and poor as they can well be. It adds to their deficiencies that they are practically interpolated, there being nothing in the French corresponding to the last half. The French lines run thus:—

— nous fâmes tous deux, dans l'affreuse aventure,

Lui, traître à son pays, moi, traître à la nature. Je t'ai pris, justicier intègre et convaincu, La vie, à toi sans qui je n'eusse pas vécu; Il est juste, à présent, que je me sacrifie Et sauve ton honneur, en te donnant ma vie.

Not very plenary inspired are these lines, but they are immeasurably higher than what is substituted for them. Mr. Davidson does not often fall so low as in the passage quoted. Dismissing her attendant, Bazilide says:—

Toi, Sophia, va-t'en. Ton éventail m'énerve.

In the English this appears,

Give o'er and go. Your fan harrows my soul, a rendering at once extravagant and inept. One more couplet from a speech which is throughout unhappy and inadequate must serve to show the kind of language Mr. Davidson puts into the mouth of his hero. Resenting his son's interference with his meditated crime, Michael says:—

Dull, rabid busybody, stung with tales Of maudlin chivalry, go, get you home,

a singular mixture of incongruous epithets and confused metaphor. It is pleasanter, however, to dwell upon the pleasanter side, and repeat that the play is thrilling. It is short, almost too short, and without the *entr'acte* could be played in a couple of hours. It is finely mounted and superbly acted.

Dramatic Gossip.

SLIGHT as is the dramatic baggage of M. Arsène Houssaye or Housset, his management of the Comédie Française—to which, thanks to the influence of Rachel, he was appointed in 1849—justifies a second mention of his decease. To him was due the temporary rise of that institution about the middle of the century, when works of Hugo, Dumas, Musset, Sandeau, Sand, Augier, Ponsard, and other dramatists succeeded one another, constituting the period one of the most brilliant in its annals. Gautier speaks in warm praise of his early proceedings in management. Houssaye's dramatic pieces were not successful. 'Les Caprices de la Marquise,' a one-act piece, was given with no very brilliant results at the Odéon in 1844; and 'Mademoiselle Trente-six Vertus' failed at the Ambigu Comique in 1873. 'La Comédie à la Fenêtre' belongs to 1852. 'Les Comédiens' was received at the Variétés in 1857, but was not played. In 1850 M. Houssaye published a well-known volume called 'Philosophes et Comédiennes.'

'EAST LYNNE' is revived this evening at the Princess's. It will be succeeded by a new drama by Messrs. G. R. Sims and Arthur Shirley, the subject of which has been, it is said, suggested by Mrs. Grimwood's 'Three Years in Manipur.'

'THE QUEEN'S PROCTOR; OR, DECREE NISI,' is the title of an adaptation of 'Divorcions' which has been given by Mr. Arthur Bouchier for copyright purposes at the Royalty.

MADAME DE NAVARRO, better known as Miss Mary Anderson, is about to publish her autobiography. It will include portraits by Mr. G. F. Watts, Mr. G. H. Boughton, and Mr. F. Millet.

We regret to learn that ill health will compel Miss Kate Vaughan to live for a time in a warm climate.

OWING to indisposition on the part of the original exponent, the character of Taffy in 'Tribby' has been undertaken for a short time by Mr. Frank MacVicar.

THE last representation of 'The Professor's Love Story' is given this evening at the Garrick, which house closes for a while for the rehearsal of a new play by Mr. H. A. Jones.

SIR HENRY IRVING is still playing 'Becket' in America, and the play is as popular as ever.

At the matinée (see *Athen.*, No. 3566) at the Comedy on the 12th, besides Miss Beatrice Herford, who makes her first appearance in Mrs. Hugh Bell's 'Blue or Green,' Miss Carlotta Addison and Miss Robertson have promised to play. After Mrs. W. K. Clifford's 'Honeymoon Tragedy,' Miss Lottie Venne will give a monologue; and in 'The Bicycle,' by Mrs. Hugh Bell, with which the programme concludes, Mr. Charles Hawtrey, Miss Vane Featherston, and Miss Violet Lyster take part.

M. A. RIBAU, the author of 'Julia Alpinula,' is busy upon a new historical dramatic "Festspiel," which is to be performed at Grandson in 1897, upon the site of the defeat of Charles the Bold by the Swiss. A committee of 150 citizens has undertaken the preparation of the costumes, decorations, and other requisites, for which a sum of 23,000 francs is demanded, a considerable portion of which is guaranteed. It is estimated that the profits of the repeated performances of the drama will more than cover the expenses.

THE much-talked-of "Röntgen-Strahlen" are said to have been utilized for a one-act play, which is shortly to be performed at Berlin.

TO CORRESPONDENTS.—A. & C. B.—L. O.—M. O. R.—received.

No notice can be taken of anonymous communications.

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